



LYRIC THEATRE
THELMA GAYLORD ACADEMY

MUSICAL THEATRE | ACTING | SINGING | DANCING

SPRING 2017
CLASS SCHEDULE

1801 NW 16TH STREET
OKLAHOMA CITY, OK 73106
405.524.9310

Enroll online at:
WWW.THELMAGAYLORDACADEMY.COM

Director of Primary Education || ROZZ GRIGSBY



Rozz received her Theatre Arts BFA in 2004 at UCO. She then attended the University of Central Florida's Theatre for Young Audiences MFA program in conjunction with Orlando Repertory Theatre, where she was a charter ArtsBridge program scholar and created the Acorn Actors creative drama program at Great Oaks Village Foster Care Center. At the Orlando Repertory Theatre, she collaborated on the Writes of Spring playwriting program, developed curriculum for theatre education grades PreK through 8, and served as The REP's Director of Festivals. Rozz returned to the OKC metro in 2007 to serve as the Director of Education at Oklahoma Children's Theatre. At OCT, her

projects included developing creative drama outreach programs at metro elementary schools, creating new homeschool theatre productions and creative drama curriculum, directing plays for children and families, and managing OCT's summer & seasonal theatre camps for over 1300 children and youth each year. She joined the Lyric staff in March this year as the Group Coordinator in the ticket office, and is extremely excited to dive back into the world of theatre education that she loves. Rozz lives in OKC with her husband James, who is a dance teacher at Range of Motion Dance Studio and theatre technician & teacher at Mustang High School, and their two sons—Taylor the amazing 6-year-old, and Elliott the 15-month-old fireball.

Director of Secondary Education || NICHOLAS BARTELL



A graduate of the Peggy Dow Helmerich School of Drama at the University of Oklahoma in 2009, Nicholas immediately pursued his career in theatre education through teaching acting classes for the Sooner Theatre as he worked to obtain his teaching certification. Once certified, Nicholas began his public school teaching career at Jackson Middle School in Oklahoma City, where he established their first theatre class with an excited group of young people. Nicholas then began teaching Speech and Drama at Longfellow Middle School in Norman, OK, the very middle school that inspired his theatre passion. From working with 6th-8th grade students in the classroom, to

establishing Longfellow's Loaded Baked Potato, a fall sketch comedy show written, performed, and crewed by students, to getting students prepared for the strong competitive acting teams and Norman North, Nicholas has made theatre education for youth a part of his every moment. In the summertime, Nicholas has also served at the Camp Director for Oklahoma Shakespeare's Young Company Theatre Camp, as well as helping produce shows through the Namron Players Theatre, a non-profit theatre company established in 2012 with his wife Sarah King Bartell.

CORE CLASSES || Grades K-12

12-WEEK TRAINING COURSES

Designed to introduce students to various aspects of musical theatre, including stage directions and vocabulary, dance, music and acting Each class will culminate in a class demonstration/showcase.

Class Name	Age	Day	Time	Tuition
Theatre Magic	Grades K-1 // Ages 5-7	MON	4:30-5:30pm	\$300
Stars of Tomorrow	Grades 2-5 // Ages 8-12	MON	5:30-6:30pm	\$300
Introduction to Musical Theatre	Grades 6-12 // Ages 13-18	WED	4:30-5:30pm	\$325

THEATRE MAGIC (TMG)

Instructor: Haley Jane Pierce

A fun introduction to musical theatre for the kid who wants to be in the spotlight. This class is designated for the youngest students to be introduced to the concepts involved in musical theatre, including basic dance vocabulary and skills, vocal production, acting, theatre and rehearsal etiquette and music theory. At the end of the semester, students will exhibit the skills they've learned with an in-class demonstration for parents and friends.

Consider taking Theatre Magic concurrently with **Dance Magic!** (10% Multi-Class Discount is applied to overall tuition for enrolling in more than one class)

STARS OF TOMORROW (STM)

Instructor: Haley Jane Pierce

This class will include instruction in dance, acting, and music, with an emphasis on the fundamental concepts of musical theatre. At the end of the semester, students should be able to exhibit a higher order of rehearsal skills, an understanding of basic music theory, the ability to follow a part in a musical score, and will perform a scene, dance, and/or song from a musical. Family and friends are invited to the last class of the semester for a demonstration and showcase of the skills students have learned.

INTRODUCTION TO MUSICAL THEATRE (IMT)

Instructor: Haley Jane Pierce

Created for students who may want or need more practical training in the various aspects of musical theatre. Students will get specific instruction in Dance, Music and Acting, and will end the semester with a performance showcasing their talents. This class may be taken concurrently with or in lieu of a Production Class (CenterStage, The Plays The Thing).

**"I love going to Lyric because I feel like I belong here,
and I feel like I have a voice and a purpose."**

DANCE CLASSES || Grades K-12

12-WEEK TRAINING COURSES

Movement is the basis of all storytelling. Whether a student wants to be Center Stage tapping his or her heart out, or just be able to make it through a dance audition, we have a class that will get them one step closer to their goal.

Class Name	Age	Day	Time	Tuition
Dance Magic	Grades K-1 // Ages 5-7	MON	5:30-6:15pm	\$300
Beginning Theatre Dance	Ages 8-18	THU	5:30-6:30pm	\$300
Advanced Theatre Dance	Ages 8-18	MON	4:30-5:30pm	\$300

DANCE MAGIC (DMG)

Instructor: Morgan Wilson

An introduction to the world of Theatre Dance for our youngest students. Emphasis will be placed on body and spatial awareness, focus and attention to detail and beginning a dance vocabulary.

Consider taking Dance Magic concurrently with **Theatre Magic!** (10% Multi-Class Discount is applied to overall tuition for enrolling in more than one class)

BEGINNING/ADVANCED THEATRE DANCE (BTD/ATD)

Instructor: Morgan Wilson

A dance and movement class designed to give students a broad overview of the techniques and styles most often used in Musical Theatre. Genres will include Hip-Hop, Waltz, Jazz, Tap and others. Students will learn basics of partnering, story-telling through dance, all of which they will demonstrate at the end of the semester. Students may be advised to switch levels based on instructor recommendation.

“Every day here is a new adventure and a new challenge to take on, and that’s what I love about it because every new obstacle will help me in the future.”



March 30-April 9

JAMES AND THE GIANT PEACH



LYRIC THEATRE OF OKLAHOMA

Early Tuition Payment Bonus

Pay your student's tuition in full by
March 6 and receive
buy one get one free tickets to
JAMES AND THE GIANT PEACH!

Limit one BOGO per student per class. Private lessons not included. Tickets must be purchased by March 17, 2017.

March 30-April 9 | Lyric's Plaza Theatre

Sensory friendly performances April 7 @ 11am and April 8 @ 10am

Call for tickets: (405) 524-9312

SPECIALTY CLASSES || Grades 5 -12

12-WEEK TRAINING COURSES

By focusing on a single aspect of theatre craft, our Specialty Classes enable students to either dig more deeply into a specific skill, or discover talents and skills that they never knew they had.

Class Name	Age	Day	Time	Tuition
Beginning Acting	Grades 5-8	THU	4:30-5:30pm	\$325
Advanced Acting	Grades 9-12	THU	5:30-6:30pm	\$325
Creative Theatre Funspllosion	Grades 7 - 12	WED	4:30-5:30pm	\$275
Class Voice	Grades 8-12*	THU	4:30-5:30pm	\$325

BEGINNING ACTING (BA)

Instructor: Nicholas Bartell

Designed for the younger or less experienced actor. Students will learn the basics of vocal production, creating a character, and using the body to project emotion. This class will include a primer on basic theatre vocabulary, information on reading plays, and an understanding of theatrical world. A wonderful first step or refresher course for the aspiring actor or inquisitive learner.

ADVANCED ACTING (AA)

Instructor: Nicholas Bartell

Designed for older students who have some training and/or experience, this class provides a more advanced exploration of acting skills. Students will apply concepts and techniques to character development through scenes and monologues. All students will leave class with at least one set of contrasting monologues in their toolbox for future performance or collegiate auditions.

CREATIVE THEATRE FUNSPLOSION! (CTF)

Instructor: Nicholas Bartell

Looking for an acting class to just have some fun and explore your creativity? Join Mr. Bartell in an exploration of acting's stranger side with an emphasis on improvisation, imagination, voice and body work, script writing, and a lot of silliness. Class will culminate in a showcase for parents of some of our students' favorite activities and creations throughout the course of the semester. An excellent creative supplement to some of our more professional courses that will have young actors of all ambitions adding to their theatrical toolbox.



CLASS VOICE (CLV)

Instructor: Kris Grimes

A group setting for vocal instruction. In this weekly "Master Class", students will not only receive individual instruction, but will also learn by watching others grow and discover. General music theory knowledge and aural skills will be honed throughout the semester. The last class will include a recital presentation of individual songs worked on by each student throughout the semester. *Students younger than Grade 8 may be accepted with instructor approval.

PRODUCTION CLASSES || Grades 2-12

Full-Scale Productions

Have the experience of rehearsing and performing in a fully staged musical or play. Auditions for all productions are mandatory, and final enrollment will remain pending until the cast list is posted.

Class Name	Age	Day	Time	Tuition
Centerstage (Upper) *	Grades 8-12	TUE	4:30-8:30pm	\$425
		SAT	10:00-1:00pm	
Centerstage (Lower) *	Grades 2-8	TUE	4:30-6:30pm	\$425
		SAT	12:00-3:00pm	
RoKademY *	Returning Only	MON	5:00-8:00pm	\$325

***Acceptance into these classes is by audition only and at the Director's recommendation. Please enroll before auditioning. Auditions Jan. 13 4pm-6pm / Jan. 14 12pm-4pm**

CENTERSTAGE UPPER (CSU) * || SOME ASSEMBLY REQUIRED

Performances May 12 & 13 in Lyric's Plaza Theatre

Students will audition with a piece that they would like to be included in a student created musical script. Once the cast and song selections are set, students will join director Nicholas Bartell in creating an original piece of theatre surrounding the selected pieces. Students will take ownership of the creative process through character selection, dialogue creation, and design elements as a brand new show revolving around our favorite show tunes takes shape. *Enrollment in Voice Lessons highly encouraged to maximize the rehearsal time.*

CENTERSTAGE LOWER (CSL) * || Disney's ALICE IN WONDERLAND JR.

Performances May 5 & 6 in Lyric's Plaza Theatre

Travel down the rabbit hole and join Alice, one of literature's most beloved heroines, in her madcap adventures. Featuring updated songs from Disney's thrilling animated picture.

Director: Haley Jane Pierce, Choreographer: Morgan Wilson

THE ROKADEMY EXPERIMENT Since it's inception 5 years ago, the RoKademY Experiment has been amazing audiences with Rock performances ranging from original Rock Operas to fully-staged classic albums. Led by Oklahoma Rock legend Matthew Alvin Brown, this year's class will be fulfilling a two-semester commitment in order to fully realize the vision of the class in a performance in the Spring of 2017.





LYRIC THEATRE
OF OKLAHOMA

2017 Season

PLAZA THEATRE SHOWS



FEB 8 - 26



MAR 29 - APR 9



MAR 29 - APR 9



OCT 11 - 29

CIVIC CENTER SHOWS



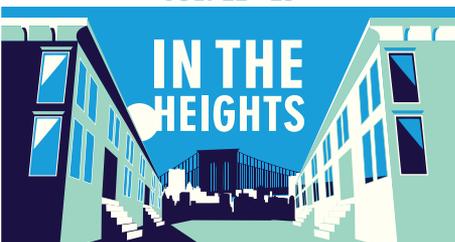
JUNE 27 - JULY 1



JULY 11 - 15



JULY 25 - 29



AUG 8 - 12

LYRIC'S A CHRISTMAS CAROL PRESENTED BY DEVON ENERGY
NOV 29 - DEC 23

Join us all year long in 2017, call our box office at 405.524.9312

LyricTheatreOKC.com

ALLIED ARTS MEMBER AGENCY

DAYTIME DRAMA || Pre-K

New this year to the Thelma Gaylord Academy, we invite our youngest players to join us for classes that will tickle, delight, and surprise. Choose Creative Movement or Story Drama for your three and four year olds, and they will be transported to places that only their imaginations can take them!

**All students must be potty trained.*

Class Name	Age	Day	Time	Tuition
Pre-K Creative Movement	Ages 3-4	TUE	10:00-11:00am	\$250
Pre-K Story Drama	Ages 3-4	THU	10:00-11:00am	\$250

Pre-K CREATIVE MOVEMENT (PCM)

Instructor: Rozz Grigsby

In this class, preschool age children will learn movements in a sequence, practice rhythms, and work on gross motor skills in a fun environment of play as they pretend to be animals walking in the jungle, dancing to silly songs, and stretching with animal yoga!

Pre-K Story Drama (PSD)

Instructor: Rozz Grigsby

Story Drama is a dream for your dramatic dreamer! This class will teach beginning/middle/end story structure, events and actions in a sequence, emotion-based facial expressiveness, vocal projection, and more in an imagination-based class that will include a new fairytale or story book each week.



SPRING BREAK CAMP || Grades 2 - 8

ACADEMY BOOTCAMP

March 13 - 17, 10:00am - 4:00pm

Tuition: \$225.00

Students will spend the week getting a delightful grab bag of what Lyric has to offer in a fun and stress free setting. Students will explore pieces of our singing, dancing, performance, and technical curriculum. Sure to be an engaging and delightful way to keep your young performers gears in shape during their time off. Parents will be treated to a showcase of the skills learned throughout the week designed with the students' favorite activities in mind. *After Care Available 4:00pm-5:30pm, \$10.00 a day per student.*

PRIVATE LESSONS || Grades 3 - Adult

***Scholarships, Work Study, Multi-Class and Sliding-Scale Tuition are not applicable to private lesson tuition. Class instruction in each discipline is available for all students, and discounts can be applied to those classes.*

Class Name	Tuition	Instructors
Private Voice	\$30/Half-Hour	Rebecca Beaucourt Kris Grimes Kevin Smith
Private Dance	\$30/Half-Hour	Morgan Wilson
Private Acting	\$30/Half-Hour	Haley Jane Pierce



||| ACADEMY STAFF |||



NICHOLAS BARTELL
Director of
Secondary Education



ROZZ GRIGSBY
Director of
Primary Education



REBECCA BEAUCOURT
Private Voice
Instructor



MATTHEW BROWN
RoKademY Director



KRIS GRIMES
Private Voice
Instructor



HALEY JANE PIERCE
Instructor
Director



MORGAN WILSON
Dance Instructor



KEVIN SMITH
Music Director
Private Voice



JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT 2015

POLICIES AND PROCEDURES

Tuition and Fees

In addition to the tuition listed by each class, each student will be charged a \$25 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition may be paid in full or billed monthly.

Discounts

A **multi-class discount** of 10% is applied to tuition of students enrolled in two or more courses within the semester. **Work Study** (by application only), for students ages 14 and up, applies a 20% tuition discount in exchange for work hours. *Discounts are not applicable to Private Instruction (Acting, Dance/Voice)*

Financial Aid

Our **sliding-scale tuition discount** is calculated based on gross income, household size and number of students attending the Academy. Need-based **scholarships** are available each semester. If you are interested in any of these programs, please select the options found within the online enrollment form. *Financial Aid is not applicable to Private Instruction (Acting, Dance/Voice)*

Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). **Students remaining on the role after Friday, January 27th, 2017 will be responsible for the full semester's tuition.** It is the responsibility of the parent to contact the Academy Administrator if a student wishes to withdraw from a class, not that of the instructor.

Placement

Acceptance into all Production Classes is by audition only. Our goal is to give every student the opportunity to excel, and therefore, it is important for each student to have the training, experience and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions and roles based on what will best suit each student's needs and abilities.

SPRING 2017 CALENDAR

December 14	Enrollment for the Spring 2017 Semester Opens Online www.ThelmaGaylordAcademy.com
January 10	Meet and Greet, 4:30 - 6:30. Come and go when you like! Meet instructors, ask questions and hang out!
January 13	Scholarship applications for Spring 2017 due
January 13 - 14	Production Class Auditions Jan. 13 4pm-6pm, Jan. 14th 12pm-4pm (A link to sign-up for an audition slot provided after enrolling)
January 16	First Week of Classes!
January 27	Final Drop Date, 10:00am-5:30pm
March 6 - 17	Spring Break // No Regular Classes Production Classes Rehearse as Scheduled
March 13 - 17	Spring Break Camp
April 17 - 20	Final Week of Regular Classes // OBSERVATION WEEK
May 5 - 6	CenterStage Lower Performance of Disney's ALICE IN WONDERLAND in Lyric's Plaza Theatre May 5 at 7pm // May 6 at 2pm & 7pm
May 12 - 13	CenterStage Upper Performances of SOME ASSEMBLY REQUIRED May 12 at 7pm // May 13 at 2pm & 7pm
May 21	Private Voice Lesson Recitals Individual Studio Performance Times TBA

Questions?

Nicholas Bartell at Nick@LyricTheatreOKC.com

Rozz Grigsby at Rozz@LyricTheatreOKC.com

405-524-9310



GODSPELL, 2013