

SPRING 2020 CALENDAR

October 31st, 2019	Enrollment for the Spring 2020 Semester Opens Online www.ThelmaGaylordAcademy.com
Sat. Jan. 18 // Sun. Jan. 19	Spring Musical Production Auditions // Callbacks Sign-Up Genius Link on Enrollment Form
Thu. Jan 23	Academy Meet & Greet 4:30-6:30pm Lyric Academy Parent Support Meeting 5:15pm Meet instructors, ask questions, and hang out!
Mon. Jan. 27	First Week of Classes!
Fri. Feb. 7	Final Drop Date
Mar. 16-20	Spring Break (NO STANDARD CLASSES//PRODUCTION MEETS AS SCHEDULED)
Mar. 16-20	Spring Break Camp!
April 20-24	Final Week of Regular Classes // OBSERVATION WEEK
April 25-26	Thelma Gaylord Academy Performances of ROKADEMY: Clouds Taste Metallic by The Flaming Lips April 24 at 7pm // April 25 at 2pm and 7pm
May 1-3	Thelma Gaylord Academy Performances of Once Upon a Mattress May 1 at 7pm // May 2 at 7pm // May 3 at 2pm
May 8-10	Thelma Gaylord Academy Performances of Legally Blonde Jr. May 8 at 7pm // May 9 at 2pm & 7pm // May 10 at 2pm
TBD	Private Voice Lesson Recital



LYRIC THEATRE
THELMA GAYLORD ACADEMY

Spring 2020 Class Schedule

MUSICAL THEATRE | ACTING | SINGING | DANCING



**LEGALLY
BLONDE**

The Musical



1801 NW 16TH STREET
OKLAHOMA CITY, OK 73106
405.524.9310

Enroll online at:

WWW.THELMAGAYLORDACADEMY.COM

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Director of Primary Education II ROZZ GRIGSBY



Rozz received her Theatre Arts BFA in 2004 at UCO. She then attended the University of Central Florida's Theatre for Young Audiences MFA program in conjunction with Orlando Repertory Theatre, where she was a charter ArtsBridge program scholar and created the Acorn Actors creative drama program at Great Oaks Village Foster Care Center. At the Orlando Repertory Theatre, she collaborated on the Writes of Spring playwriting program, developed curriculum for theatre education grades PreK through 8, and served as The REP's Director of Festivals.

Rozz returned to the OKC metro in 2007 to serve as the

Director of Education at Oklahoma Children's Theatre. At OCT, her projects included developing creative drama outreach programs at metro elementary schools, creating new homeschool theatre productions and creative drama curriculum, directing plays for children and families, and managing OCT's summer & seasonal theatre camps for over 3000 children and youth each year. She joined the Lyric staff in March this year as the Group Coordinator in the ticket office, and is extremely excited to dive back into the world of theatre education that she loves. Rozz lives in OKC with her husband James, who is a dance teacher at Range of Motion Dance Studio and theatre technician & teacher at Mustang High School, and their two sons—Taylor and Elliott.

Director of Secondary Education II NICHOLAS BARTELL



A graduate of the Peggy Dow Helmerich School of Drama at the University of Oklahoma in 2009, Nicholas immediately pursued his career in theatre education through teaching acting classes for the Sooner Theatre as he worked to obtain his teaching certification. Once certified, Nicholas began his public school teaching career at Jackson Middle School in Oklahoma City, where he established their first theatre class with an excited group of young people. Nicholas then began teaching Speech and Drama at Longfellow Middle School in Norman, OK, the very middle school that inspired his theatre passion. From

working with 6th-8th grade students in the classroom, to establishing Longfellow's Loaded Baked Potato, a fall sketch comedy show written, performed, and crewed by students, to getting students prepared for the strong competitive acting teams and Norman North, Nicholas has made theatre education for youth a part of his every moment. In the summertime, Nicholas spent 6 years as the Camp Director for Oklahoma Shakespeare's Young Company Theatre Camp, and does freelance dialect coaching for Lyric Theatre of Oklahoma and beyond!

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ROKADEMY (SPRING 2018)

PRIVATE LESSONS II Grades 3 - Adult

Receive one-on-one instruction in the discipline of your choice with our experienced private lesson instructors. After enrollment you will be personally contacted by your chosen or assigned instructor to arrange the time and date to begin your instruction. Voice students are invited to participate in our Fall Recital to demonstrate their progress for their peers, friends, and family.

Discipline	Tuition	Instructors
Private Voice	\$140 per 4-Lesson Block*	Kevin Smith // Ronn Burton // Jenny Rader
Private Acting	\$140 per 4-Lesson Block*	Ronn Burton
Private Acting for TV & Film** *NEW*	\$140 per 4-Lesson Block*	Ronn Burton

*Lesson blocks consist of four 30 minute lessons. Students can schedule two consecutive, to make a one hour lesson. Bulk discount available on 3 block purchase.

**Private or Semi-Private (book with a friend, work together, and split the cost!)

Young actors will learn the differences between acting onstage and onscreen, learning the process of auditioning, callbacks, and acting on set. Working with age-appropriate scripts from TV and Film, students will enhance their on-camera skills, confidence, audition etiquette, cold-reading, memorization, as well as learn the specifics of working on set such as camera angles, marks, closeups, and eye line.

Email nick@LyricTheatreOKC.com to enroll or ask questions about our Private Acting for TV and Film Private Lessons

POLICIES AND PROCEDURES

Tuition and Fees

In addition to the tuition listed by each class, each student will be charged a \$25 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition must be paid upon registration unless scholarship arrangements are made or payment plans have been established. Call for details.

Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). **Students remaining on the roll after Friday, February 7th, 2020 will be responsible for the full semester's tuition.** It is the responsibility of the parent to contact the Academy Administrator if a student wishes to withdraw from a class.

Financial Aid

Need-based **scholarships** are available each semester. If you are interested in receiving a financial aid scholarship form, please email Nick@LyricTheatreOKC.com prior to enrollment. *Financial Aid is not applicable to Private Instruction for Acting, Dance, or Voice.*

Placement

Acceptance into all Production Classes is by audition only. Our goal is to give every student the opportunity to excel, and therefore, it is important for each student to have the training, experience and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions and roles based on what will best suit each student's needs and abilities.

Production Class Attendance Policy

In order for rehearsals to run smoothly for all students involved, the Thelma Gaylord Academy has instituted an attendance policy for production courses. Students will be allowed two (2) absences from their production schedule, not including Tech Week. Please make an effort to inform your director of conflicts and absences as soon as possible. After two (2) absences the Director of your production reserves the right to re-cast, promote understudies, or withdraw the student from production.



THE 25TH ANNUAL...BEE (SPRING 2018) PHOTO: JERROD POINDEXTER



JUNIE B JONES JR (SUMMER 2019) PHOTO: LANCE PAYNE

Winnie the Pooh Kids!



June 8-12
Ages 7-12

Summer '20 Preview

Annie Jr.



July 6-19
Ages 8-18

The Lion King Jr.



June 15-28
Ages 9-18

Enrollment Opens



March 20, 2019

One-Week Camp Offerings!

- One-Week-One Act // July 20-24 // Instructor: Nicholas Bartell
- Musical Theatre Camp // July 20-24 // Instructor: TBA
- MT Dance Camp // July 27-31 // Instructor: Kassie Carroll Downey
- Table Top RPG Camp // July 27-31 // Instructor: Nicholas Bartell



LYRIC THEATRE
THELMA GAYLORD ACADEMY

STAFF



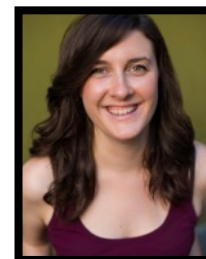
NICHOLAS BARTELL
Director of
Secondary Education



KEVIN SMITH
Music Director
Private Voice



ROZZ GRIGSBY
Director of
Primary Education



KASSIE CARROLL DOWNEY
Education Associate
Instructor



JENNY RADER
Private Voice



MATTHEW BROWN
RoKademY Director



RONN BURTON
Private Voice/Acting
Instructor

SPRING BREAK CAMP II Ages 7-18

Class Name	Age	Day	Time	Tuition
Musical Theatre Camp	7-10	3/16-3/20	10:00-4:00pm	\$215
Musical Theatre Camp	11-16	3/16-3/20	10:00-4:00pm	\$215

Musical Theatre Camp

Instructor TBD

Spend Spring Break with Lyric Theatre! Each level will have tons of fun with beloved musical theatre selections as they practice vocal techniques, learn dance combinations, and brush up acting and performance chops. Veterans and newcomers are all welcome. We will have a special performance on Friday to show off everything the campers have learned.



HONK JR! (SPRING 2019) PHOTO: JERROD POINDEXTER

PRODUCTION CLASSES II Ages 7-18 Full-Scale Productions!

*Have the experience of rehearsing and performing in a fully staged musical or play.
Final enrollment will remain pending until the cast list is posted.*

Class Name	Age	Day	Time	Tuition
Once Upon a Mattress*	14-18	TUE	6:00-8:00pm	\$450
		SAT	12:30-4:00pm	
Legally Blonde Jr.*	8-14	TUE	5:00-7:00pm	\$450
		SAT	10:00-1:00pm	
Legally Blonde Jr. Dance Core	8-14	SAT	1:15-2:15pm	\$100
RoKademY*	13-18	MON	5:00-8:00pm	\$350

*Class requires an audition. Casting is at the director's recommendation.

Once Upon a Mattress*

Director: Nick Bartell

Performances May 1st-3rd

If you thought you knew the story of 'The Princess and The Pea,' you may be in for a walloping surprise! Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans.

Legally Blonde Jr.*

Director: Kassie Carroll Downey

Performances May 8th-10th

Based on the award-winning Broadway musical and the smash hit motion picture, Legally Blonde The Musical JR. is a fabulously fun journey of self-empowerment and expanding horizons. The show's instantly recognizable songs are filled with humor, wit and sass — leaving cast members and audiences alike seeing pink!

Legally Blonde Jr. Dance Core

Combine your dance education with an hour of instruction tailored towards practicing and getting the choreography of Legally Blonde Jr. "whipped into shape"! This valuable extra hour of rehearsal will allow students to improve their dance skills in a fast paced choreography intensive.

Highly recommended for the ensemble dancers of the Legally Blonde Jr. Production Class

The RokademY Experiment*

Director: Matthew Brown

Performances April 24th-25th

Since it's inception, the RoKademY Experiment has been amazing audiences with rock performances ranging from original Rock Operas to fully-staged classic albums. Led by Oklahoma rock legend Matthew Alvin Brown.

****ENROLLMENT ONLY FOR RETURNING FALL STUDENTS**
Audition in Fall 2020 for your next chance to rock out!**

MUSICAL THEATRE CORE CLASSES II Ages 5-12

Designed to introduce students to various aspects of musical theatre, including stage directions and vocabulary, dance, music, and acting. Each class will culminate in an observation day for parents.

Class Name	Age	Day	Time	Tuition
Beginning Musical Theatre Performance	5-7	TUE	5:00-5:45pm	\$325
Production Training: Musical Theatre	8-12	THU	4:45-5:45pm	\$350

Beginning Musical Theatre Performance

Instructor: TBD

Little storytellers will experience the joy of rehearsing and performing in a mini musical! Students will have a ball learning to cultivate their imagination, how to share the spotlight, and much more. Perfect for kids who are not quite ready for production class but are itching to perform.

Production Training: Musical Theatre Instructor: Kassie Carroll Downey

****Best taken in conjunction with Production Training: Dance for complimentary training and a dual-class discount****

Students will improve their Musical Theatre skills with the clear goal of performing in full-scale musical productions. Focusing on vocals and acting the part, this class will help prepare students for both rocking as an ensemble as well as standing out with the skill set of a lead performer.



JAMES AND THE GIANT PEACH JR (SUMMER 2019) PHOTO: LANCE PAYNE

HOMESCHOOL PRODUCTION II Ages 7-14

Returning after a marvelous first semester in the Spring is our Homeschool Production class! Learn how the rehearsal and production process comes to fruition in a daytime offering for our many homeschooled students.

Class Name	Age	Day	Time	Tuition
Homeschool Production	7-14	WED	1:00-3:00pm	\$400

Homeschool Production: Cat in the Hat Instructor: Rozz Grigsby

Join us for a production designed just for our daytime homeschool students and produced with all the Lyric Academy pizzazz! Homeschool Production will include hands-on experiential learning through the musical production process. Skills including vocal projection, acting in an ensemble, character development, and basic dance will go hand in hand with the rehearsal process of blocking, staging, and performing a show.



JUNIE B JONES JR (SUMMER 2019) PHOTO: LANCE PAYNE

DAYTIME PRE-K II Ages 3-5

Daytime options for our younger theatre lovers looking to get a jump start on their creative movement and storytelling.

Class Name	Age	Day	Time	Tuition
Pre-K Dance and Drama	3-5	WED	11:00-11:45am	\$300

Pre-K Dance and Drama

Pre-K Dance and Drama is a joy for your dramatic dreamer! This class will teach beginning/middle/end story structure, events and actions in a sequence, emotion-based facial expressiveness, vocal projections, and more in an imagination based class. Dance will be introduced through creative movement. Students will learn what dance is by using and learning motor skills, creativity, and music. They will learn how to be artistically expressive through dance at a young age and will learn spatial awareness, and how to take direction in a classroom.

Instructor: Rozz Grigsby



DANCE CLASSES II Ages 8-18

Movement is the basis of all storytelling. Whether a student wants to be center stage tapping their heart out, or just be able to make it through a dance audition, we got you covered!

Class Name	Age	Day	Time	Tuition
Production Training: Dance	8-12	THU	6:00-7:00pm	\$350
Musical Theatre Jazz/Tap (Level 1)	13-18	FRI	4:45-5:45pm	\$350
Musical Theatre Jazz/Tap (Level 2)	13-18	FRI	6:00-7:00pm	\$350

Production Training Dance

Instructor: Kassie Carroll Downey

****Best taken in conjunction with Production Training: Musical Theatre for complimentary training and a dual-class discount****

Students will improve their Musical Theatre Dance skills with the clear goal of performing in full-scale musical productions. Focusing on a combination of jazz and tap, this class will help prepare students for both dancing as an ensemble as well as standing out with the skill set of a lead performer.

Musical Theatre Jazz/Tap (Level 1) Instructor: Kassie Carroll Downey

Each week students will work on Musical Theatre Jazz and Tap Technique. Level 1 is recommended for Beginning to Intermediate students. Students and parents should estimate their skills conservatively, or consider emailing kassie@LyricTheatreOKC.com for a recommendation. The first class will include a leveling exercise, students may be moved to Level 2.

Musical Theatre Jazz/Tap (Level 2) Instructor: Kassie Carroll Downey

Each week students will work on Musical Theatre Jazz and Tap Technique. Level 2 is recommended for Intermediate to Advanced students. Students and parents should estimate their skills conservatively, or consider emailing kassie@LyricTheatreOKC.com for a recommendation. The first class will include a leveling exercise, students may be moved to Level 1.



SPECIALTY CLASSES II Ages 8-18

Class Name	Age	Day	Time	Tuition
Improvisation	13-18	THU	4:45-5:45pm	\$350
Performance College Preparation	10th-12th Grade	FRI	6:00-7:00pm	\$350
Monologue Study	13-18	SAT	10:30-11:30am	\$350

Improvisation

Instructor: Nicholas Bartell

Students will learn the intricacies of building character and methods of approaching the acting side of theatre. This class will also introduce the fundamentals and rules of Improvisational acting, which can help keep the mind sharp and increase the actors toolbox of choices.

Performance College Preparation

Instructor: Ronn Burton

For students who wish to apply to a performance based college training program this class covers all aspects of the college audition process including: finding schools best suited to students' goals, experiences, identifying audition materials, assisting with essays and applications, audition coaching, assisting with filming of pre-screen videos, scholarships/financial aid, and mock college interviews.

Students are encouraged to enroll in both the Fall and Spring semesters to get the most out of this class.

Monologue Study

Instructor: Nicholas Bartell

Students will learn the ins and outs of preparing and practicing a performance monologue for auditions, contest, or just for fun! In this performance and observation based class, students will be expected to both perform, and watch their fellow students to give constructive feedback. The goal will be for each student to leave with a classic and contemporary monologue to add to their toolbox.



THE ADDAMS FAMILY (FALL 2017)
PHOTO: SHELLY SANDERS



JAMES AND THE GIANT PEACH JR (SUM 2019) PHOTO: LANCE PAYNE

**DON'T FRET, FALL 2020 INFORMATION IS
COMING YOUR WAY JULY 4TH!**