



Actor Info and Audition Form
ACADEMY FALL 2020 PRODUCTIONS

1. Complete this form and submit to AcademyIntern@LyricTheatreOKC.com.
2. Upload your 1-minute audition video to <https://tinyurl.com/AuditionSubmit>.
3. When taping your audition song, be sure to include your name.

Sound of Music, Willy Wonka JR, Jungle Book KIDS, and The Show Must Go Online all require a vocal audition. The Fall Play requires a monologue audition.

NAME _____ AGE _____ GENDER (identifying): M F

Height _____ Clothing sizes by number (ex.: 6/8 shirt, 10/12 pants) _____

Address _____ T-shirt size _____

City/ST _____ Zip _____

Parent's Name _____

Day Phone _____ Evening Phone _____

Email _____

School _____ Grade _____

VOICE TYPE (circle one) Soprano Alto Tenor Bass Not sure/high Not sure/low

For which production are you auditioning? (circle all titles for which you would like to be considered)

The Sound of Music
(starting online, may go live)
Rehearsal Tues 4:30-6:30 and
Sat 10:00-1:00
Ages 14-18
*some Von Trapp children will be
cast from the 7-13 ages*

Willy Wonka JR
(starting online, may go live)
Rehearsal Wed 4:30-6:30 and
Fri 4:30-6:30
Ages 10-14

The Jungle Book KIDS
(starting online, may go live)
Rehearsal Mon 4:30-6:30 and
Thurs 4:30-6:30
Ages 7-10

The Show Must Go Online
(fully online)
Rehearsal Sat 11:30-1:30
Ages 8-18

Fall Play Production
(fully in person)
Rehearsal Wed 4:30-6:30 and
Fri 4:30-6:30
Ages 12-18

I would like to audition for
all age appropriate musicals



List theatrical/vocal experience or attach resume:

List dance experience, styles, and studio or attach resume:

CALLBACKS: Callbacks will be done by Zoom. Zoom links will be sent out after September 7th.

ACADEMY CASTING AND PLACEMENT POLICY

Acceptance into all Production camps/classes is by audition only. Our goal is to give every student the opportunity to excel, and therefore, it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student's needs and abilities. There is no guarantee for casting.

ATTENDANCE POLICY

All Academy productions have intensive rehearsal periods, and this unique year we are not yet sure what performances may look like. Now more than ever, attendance is critical to the success of the show.

All absences are discouraged.

Inform your director as soon as possible if an emergency conflict arises.

The directing team reserves the right to recast any role in which excessive absences affect performance.

If we are able to perform, NO ABSENCES WILL BE ALLOWED DURING TECH WEEK AND PERFORMANCE DAYS. Absences that occur during Tech Week and performances will adversely affect future casting at the Academy.

List all conflicts that fall inside these rehearsal or performance dates.

Please sign below to indicate that you understand the casting and rehearsal conflict procedures above.

Parent or Guardian Signature

Date