



**LYRIC THEATRE**  
**THELMA GAYLORD ACADEMY**

## FALL 2020 Classes and Productions Beginning September 14

Get ready for a Musical Theatre semester like you've never seen before! While we're taking some classes back to Zoom for the fall, we're also going to try outdoor classes and hybrid musical productions. We've worked hard to bring you the best training possible during this ever-changing time. Many of these opportunities are brand new, so please take a look at the descriptions and if you have any questions reach out to the Academy office.

You can reach out to the Academy via email:  
[Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org)

or by phone:  
405 524-9310 x100

## What kind of programming is happening in the fall?

We've developed three different styles of learning for the fall

### Zoom classes (online)

These classes will meet once a week at a designated time via Zoom. Zoom is a free, web-based meeting platform. If Zoom is new to you, you can visit [zoom.us](https://zoom.us) to download the program and have a look around. Zoom is compatible with all computers as well as mobile devices. We will have several classes and one dedicated musical production offered on this platform.

### Outdoor classes (in person)

At the Lyric Academy, we are lucky to have a large parking lot space where we can enjoy comfortable social distance while working with teachers in person. We expect to have a large tent canopy in our back parking lot, located behind the Academy building (north). This lot is gated, lighted, and closed to the public. The perfect outdoor studio space.

### Hybrid classes (starting online, possibly moving to in person)

Teaching through the process of musical theatre production is what we do best. We are determined to keep that spirit alive while doing our best to protect the health of our students, teachers, and their families. Our hybrid "productions" will be by audition only. They will begin online, and based on the guidelines set by the SDC (Stage Directors and Choreographers union) will eventually migrate to social distanced in person rehearsal and simplified performances. *We want to be extremely clear that there is no guarantee that we will be able to make the switch to in person attendance.* If we do not meet the SDC required state numbers for pandemic decline, these shows will continue to meet online and will be recorded as online performances.

### *Scholarships:*

Financial assistance is available upon request. Please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) for a scholarship application or visit our website at [www.thelmagaylordacademy.com](http://www.thelmagaylordacademy.com).

# Production Opportunities

*Production Fee will only be charged if we have live performances.*

## The Sound of Music ★

Ages 14-18

Tues 4:30-6:30, Sat 10:00-1:00 \$300 Tuition, \$150 Production Fee\*

Audition video due by September 4

## Willy Wonka JR ★

Ages 10-14

Wed 4:30-6:30, Fri 4:30-6:30 \$300 Tuition, \$150 Production Fee\*

Audition video due by September 4

## The Jungle Book KIDS ★

Ages 7-10

Mon 4:30-6:30, Thurs 4:30-6:30 \$300 Tuition, \$150 Production Fee\*

Audition video due by September 4

## The Show Must Go Online 📺

Ages 8-18

Saturdays 11:30-1:30 \$200 Tuition

Audition video due by September 4

## The Rokademy Experiment ★

Ages 14-18

Mondays 6:00-8:00 \$300 Tuition

No audition required; must be proficient in your instrument

## Fall Play 🌳

Ages 12-18

Mondays 4:30-6:30 \$325 Tuition

Wednesdays 4:30-6:30

Monologue audition video due by September 4

*\*Production fee will only be charged if we are able to move to indoor performances*

# Audition Information

Taped vocal auditions are required for Sound of Music, Willy Wonka JR, Jungle Book KIDS, and The Show Must Go Online. Taped monologue auditions are required for the Fall Play. No audition is required for Homeschool Play Production class or RoKademY.

## AUDITION SUBMISSION INSTRUCTIONS

To submit an audition for the musicals, first complete and submit the Audition Information sheet to [academyintern@lyrictheatreokc.com](mailto:academyintern@lyrictheatreokc.com). Next, record your 16-bar or one minute audition song and submit by adding to the audition Dropbox folder here:

<https://tinyurl.com/AuditionSubmit>.

Please send one audition song tape only, no matter how many musicals you are auditioning for. If you have difficulty, email [rozz@lyrictheatreokc.org](mailto:rozz@lyrictheatreokc.org).

THESE TAPES ARE DUE NO LATER THAN SEPTEMBER 4.

For Fall Play Production, first complete and submit the Audition Information sheet to [academyintern@lyrictheatreokc.org](mailto:academyintern@lyrictheatreokc.org). Next, record your one minute monologue in any style and submit by adding your video to the audition Dropbox folder here: <https://tinyurl.com/AuditionSubmit>. If you are also auditioning for a musical, send your song audition tape separately, but submit just one Audition Information sheet. If you have difficulty, email [rozz@lyrictheatreokc.com](mailto:rozz@lyrictheatreokc.com).

THESE TAPES ARE DUE NO LATER THAN SEPTEMBER 4.

Link to audition form:

<https://tinyurl.com/AuditionFormFall>

Link to submit audition tapes:

<https://tinyurl.com/AuditionSubmit>

★ Hybrid Class

🌳 Outdoor Class

📺 Online Class

# Musical Theatre, Acting, Dance Classes

## Intro to Musical Theatre

Ages 5-7

Saturdays 10am-11am \$275

A fun, creative class that will exercise your young actor's imagination and start the basics of musical theatre education

## Production Training: Dance

Ages 8-14

Tuesdays 4:30-5:30 \$275

Production training Dance and MT comprise our basic education course set to learn production skills and improve musical theatre techniques. Production Training classes are very highly encouraged and are important to our Academy actors' musical theatre performance skill development.

## Production Training: Musical Theatre

Ages 8-14

Tuesdays 5:30-6:30 \$275

Production training Dance and MT comprise our basic education course set to learn production skills and improve musical theatre techniques. Production Training classes are very highly encouraged and are important to our Academy actors' musical theatre performance skill development.

## Acting 2

Ages 8-14

Fridays 4:30-5:30 \$275

An intro acting level class for beginning to intermediate actors. This class will introduce many elements of musical theatre acting, ensemble acting, and speaking techniques with meaningful creative choices.

# Musical Theatre, Acting, Dance Classes

## Scene Study

Ages 10-16

Saturdays 10:30-11:30 \$275

A mid-level acting class for intermediate actors. This class will teach creative choices, ensemble and scene acting, and develop students' overall acting technique.

## Devising and Acting 3

Ages 14-18

Thursdays 7:00-8:00 \$275

Our most advanced acting course for our oldest students, this class will cover the art of devised theatre and through that process will refine and develop advanced acting techniques.

## Jazz/Tap 1

Ages 12-18

Wednesdays 6:00-7:00 \$275

Recommended for beginning to intermediate dancers, this class will cover tap and jazz techniques and basics for musical theatre performance.

## Jazz/Tap 2

Ages 12-18

Wednesdays 7:00-8:00 \$275

Recommended for intermediate to advanced dancers, this class will cover tap and jazz techniques for more advanced skill levels. If you're not sure which level to choose, please email [rozz@lyrictheatreokc.com](mailto:rozz@lyrictheatreokc.com)

 Hybrid Class

 Outdoor Class

 Online Class

# Musical Theatre, Acting, Dance Classes

## Stage Combat

Ages 12-18

Thursdays 4:30-6:30 \$325

Brand new this semester, learn stage combat and weapon skills with a professional stage fighter.

## Songwriting

Ages 14-18

Mondays 4:30-5:30 \$275

A new extension of Rokademy, students in this class will learn how to write lyrics and melodies for their own original songs. Open to all students, but highly encouraged for Rokademy students.

## Performance College Prep

Ages 16-18

Tuesdays 7:00-8:00 \$275

So much preparation goes into applying for performing arts programs at the university level. This class will help students demystify the process and work on their application process and audition pieces.

## Homeschool Play Production

Ages 8-18

Wednesdays 11:00-1:00 \$300

This is a fun course that will teach theatre skills like vocal projection and characterization, while building a play production that will take place fully online.

 Hybrid Class

 Outdoor Class

 Online Class

Private Voice Instruction will be at the discretion of the teacher and student.

# Musical Theatre, Acting, Dance Classes

## Private Voice and Acting Instruction

Ages 3rd grade - Adult

Full Semester (15 half hour lessons) \$450

Private instruction is available to provide extra training and study in vocal technique and acting. Private instruction location will be at the discretion of the teacher. If you are new to private instruction, please indicate "new" on your enrollment form. If you would like to discuss teacher options, please call the Academy office.

## Our Teaching Team

Rozz Grigsby

Kassie Carroll Downey

Ronn Burton

Kevin Smith

Thomas Olson

Jenny Rader

Collin Andrulonis

Kaylene Snarsky

Matt Brown

Matthew Sipress-Banks

Josh Henry

Meagan Olson

Emily Pace

## Coming Up Soon!

Our First-Ever Fall Break Camp

December Audition Workshop

Online Guest Artist Workshops

# Oh look! Fine print!

## Tuition and Fees

In addition to the tuition listed by each class, each student will be charged a \$25 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition must be paid upon registration unless scholarship arrangements are made or payment plans have been established. Call for details.

## Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). Students remaining on the roll after Friday, September 25, 2020 will be responsible for the full semester's tuition. It is the responsibility of the parent, not the instructor, to contact the Academy Administrator if a student wishes to withdraw from a class.

## Financial Aid

Need-based scholarships are available each semester. If you are interested in receiving a financial aid scholarship form, please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) prior to enrollment. Financial Aid is not applicable to Private Instruction for Acting or Voice.

## Placement

Acceptance into all Production Classes is by audition only. Our goal is to give each student the opportunity to excel, and therefore, it is important for each student to have the training, experience and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions and roles based on what will best suit each student's needs and abilities.

## Forced Closure

In the event that our live classes are forced to quarantine and no longer be in person, we will move to an online format. The Thelma Gaylord Academy reserves the right to make instructor changes should this occur. No refunds will be provided should our in-person classes be migrated to an online format.

