



Actor Info and Audition Form
ACADEMY FALL 2022 PRODUCTIONS

1. **Print and complete this form, attaching your performance resume. If you do not have a performance resume, please write any experience on the back of this form.**
2. **Book your audition appointment time by visiting:**
3. **Bring this form, your headshot, resume, and binder of your audition accompaniment music to your audition appointment time at the Lyric Production Center.**

NAME _____ AGE _____ GENDER (identifying): M F N

Height _____ Clothing sizes by number (ex.: 6/8 shirt, 10/12 pants) _____

Address _____ T-shirt size _____

City/ST _____ Zip _____

Parent's Name _____ Day Phone _____

Evening Phone _____ Email _____

This will be how you are contacted for callbacks & casting. Print clearly.

Additional Email _____

School _____ Grade _____

VOICE TYPE (circle one) Soprano Alto Tenor Bass Not sure/high Not sure/low

For which production/program are you auditioning?

Circle all for which you would like to be considered and are available.

Wizard of Oz AGES: 7-14 <u>Rehearsal</u> Tues 4:30-7:00 Sat 10am-1pm <u>Tech week</u> November 7-13 <u>Performances</u> November 11-13	Cyrano de Burgershack AGES: 14-18 <u>Rehearsal</u> Thurs 4:30-7:00 Sat 1pm-4pm <u>Tech week</u> November 14-20 <u>Performances</u> November 18-20	She Kills Monsters (play) AGES: 14-18 <u>Rehearsal</u> Mon 4:30-7:00 <u>Tech week</u> Oct 31-Nov 6 <u>Performances</u> November 4-6	Academy Professional Artist Training (Stars program) Ages: by audition See brochure for program details <u>Classes</u> Fridays 6pm-8pm	National Performing Arts Festival Ages: by audition See brochure for event requirements <u>Tour dates</u> 2/27-3/5, 2023
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List theatrical/vocal experience or attach resume:

List dance experience, styles, and studio or attach resume:

CALLBACKS: Callbacks will be by invitation on August 14th-16th. The August 14th dance call will be required for all those auditioning for Academy Professional Artist Training (Stars program) and National Performing Arts Festival. Dance call will begin at 1pm. Callback notification will be sent to the email addresses listed on this sheet.

BEHAVIOR POLICY

Our behavior policy includes a zero tolerance stance for the following behaviors. In the event of any of these behaviors, parents will immediately be called and the student will be dismissed from programming:

Threatening or antagonistic language expressed toward staff or other students; unwanted physical contact both violent and non-violent; harassment, intimidation, or other abusive behaviors; possession of any alcohol, drugs, tobacco products, or firearms on Lyric premises. Refunds will not be given in the case a student is dismissed for any of these behaviors. Please contact Rozz for details on our full behavior policy.

CASTING AND PLACEMENT POLICY

Acceptance into all Production camps/classes is by audition only. Our goal is to give every student the opportunity to excel, and therefore, it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student's needs and abilities. There is no guarantee for casting.

ATTENDANCE POLICY

Academy productions have fast-paced rehearsal periods followed by full-scale performances in a professional theatre setting. Each cast is a unit and depends on one another to move the show forward. **Students are allowed no more than three absences from rehearsal. No absences are allowed during tech week.** Please inform your director and stage manager of all rehearsal conflicts.

Inform your director as soon as possible if an emergency conflict arises.

The directing team reserves the right to recast any role in which excessive absences affect preparation. NO ABSENCES WILL BE ALLOWED DURING TECH WEEK AND PERFORMANCE DAYS. Absences that occur during Tech Week and performances will adversely affect future casting at the Academy.

List all conflicts that fall inside the rehearsal or performance dates for which you are auditioning. See page one for rehearsal dates and times.

Please sign below to indicate that you understand the casting and rehearsal conflict policies above

Parent or Guardian Signature

Date