



Actor Info and Audition Form
ACADEMY SUMMER 2025 PRODUCTIONS

1. **Print and complete this form, attaching your performance resume. If you do not have a performance resume, please write any experience on the back of this form.**
2. **Book your audition appointment time by visiting: tinyurl.com/Sum25AcademyAuditions.**
3. **Bring this form, your headshot, resume, and binder of your audition accompaniment music to your audition appointment time at the Lyric Administration Building at 1727 NW 16th St.**

NAME _____ AGE _____

Height _____ Pronouns (optional) _____ GENDER (identifying): M F Non-Binary

T-shirt size _____ Clothing sizes by number (ex.: 6/8 shirt, 10/12 pants) _____

Address _____

City/ST _____ Zip _____

Parent's Name _____ Day Phone _____

Evening Phone _____ Email _____

This will be how you are contacted for callbacks & casting. Print clearly.

Additional Emails _____ Grade _____

VOICE TYPE (circle one) Soprano Alto Tenor Baritone/Bass Not sure/high Not sure/low

For which project(s) are you auditioning?

Circle all projects for which you would like to be considered:

<p>Camp Joe Ages 8-15</p> <p><u>Rehearsal</u> June 2-6, 10am-4pm and June 9-15, times TBD</p> <p><u>Performances</u> June 17-22 at Civic Center</p> <p>Audition Required</p>	<p>Cinderella Interactive Tour Ages 12-18</p> <p><u>Rehearsal</u> June 5-6 and 9-13 10am-4pm</p> <p><u>Performances</u> June 16-21 at various Metro Library locations</p> <p>Audition Required</p>	<p>Oklahoma! Interactive Tour Ages 12-18</p> <p><u>Rehearsal</u> July 2-3 and 7-11 10am-4pm</p> <p><u>Performances</u> July 15-20 at various Metro Library locations</p> <p>Audition Required</p>	<p>Seussical JR Ages 7-14</p> <p><u>Rehearsal</u> July 7-11 and 14-18 10am-4pm</p> <p><u>Performances</u> July 18 @ 7pm July 19 @ 2pm and 7pm July 20 @ 2pm At Lyric's Plaza Theatre</p> <p>Audition Required</p>
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List theatrical/vocal or performance experience or attach resume:

List any dance experience, styles, and studio or attach resume:

CALLBACKS:

Dance call -- 3/30 at 12:30pm

Plaza Camp -- 3/30 at 2:30pm

Touring Camps -- 3/30 at 4:00pm

Camp Joe will not have a callback

BEHAVIOR POLICY

Our behavior policy includes a zero tolerance stance for the following behaviors. In the event of any of these behaviors, parents will immediately be called and the student will be dismissed from programming: threatening or antagonistic language expressed toward staff or other students; unwanted physical contact both violent and non-violent; harassment, intimidation, or other abusive behaviors; possession of any alcohol, drugs, tobacco products, or firearms on Lyric premises. Refunds will not be given in the case a student is dismissed for any of these behaviors. Please contact Rozz for details on our full behavior policy.

CASTING AND PLACEMENT POLICY

Acceptance into all Production camps/classes is by audition only, unless otherwise stated. Our goal is to give every student the opportunity to excel, and therefore it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student’s needs and abilities. There is no guarantee for casting.

ATTENDANCE POLICY

The summer productions have intensive rehearsal periods followed by full-scale performances in a professional theatre setting. Each cast will be a unit and all cast members will depend on one another to be present in order to have an effective rehearsal process and high quality performances.

With very short rehearsal periods for summer productions, all absences are discouraged.

Make appointments such as dentist visits and routine check ups outside of rehearsal times.

Inform your director or stage manager as soon as possible if an emergency conflict arises.

Missing rehearsal may result in being staged out of musical numbers as there may not be time to reteach choreography.

The directing team reserves the right to adjust casting for any role in which excessive absences affect performance.

List all conflicts that fall inside the rehearsal/performance dates for which you are auditioning. See page 1 for rehearsal dates/times.

Please sign below to indicate that you understand the casting and rehearsal conflict policies above

Parent or Guardian Signature

Date