



LYRIC THEATRE
THELMA GAYLORD ACADEMY

FALL

2024

CLASSES AND
PRODUCTIONS

Get inspired!





LYRIC THEATRE

THELMA GAYLORD ACADEMY

Fall 2024

Classes and Productions

Fall at the Academy is always guaranteed to be a fun, exciting, and busy semester! We have three productions plus a new year of Junior Theater Festival work, as well as a new year for our Academy Professional Artist Training students.

We are excited for all the amazing opportunities for our students this Fall. We hope to see you there!

NEW REQUIREMENT IN 2024

We have many excellent classes that will improve your training in several musical theatre areas. Beginning in 2024, students in our production classes will be required to take an additional training class if they are not enrolled in private voice lessons or at a reputable dance studio.

You can reach out to the Academy via email:

Rozz@LyricTheatreOKC.org

LaurenL@LyricTheatreOKC.org

or by phone:

405 524-9310 x100 or x101

Important Dates for Fall

Enrollment opens	July 25
Fall Musical Auditions (ages 6-18)	August 3-6
Fall Play Auditions (ages 14+ only)	August 5
Fall Private Lesson semester begins	August 5
Scholarship application deadline	August 9
Production rehearsals begin	August 10
JTF Parent Meeting*	August 10
Classes Begins	August 19
Class Break	October 14-Nov 1
Press Start! Production Week**	October 14-20
Zombie Prom Production Week	October 21-27
Curious Incident Production Week	October 28-Nov 3
Classes back in Session	Week of November 4
JTF Expanded Rehearsals	November 4 - December 21
Last week of fall classes	Week of November 18
Last week of Fall Voice Lessons	Week of December 16
Fall Voice Recitals	December TBD

*More information on Page 5

**This is likely your Fall Break week

Classes will extend past Academy Productions

Scholarships:

Financial assistance is available for those who qualify. Work study opportunities are also available to offset tuition cost. Please email LaurenL@LyricTheatreOKC.org for a scholarship application or visit our website at www.thelmagaylordacademy.com.

Start Your Training Here!

New to the Academy? This is a great place to start!

Musical Theatre Training/Acting 1

Ages 6-10 Tuition: \$350 Thursdays: 4:30 - 5:30pm

This is great for a first experience to learn basics in a fun environment of play. This class will cover beginning theatre training and terms, choreography, and music. We will end the semester with a presentation for parents!

Acting 2

Ages 8-13* Tuition: \$350 Tuesdays: 4:30 - 5:30pm

Learn and exercise acting skills including character analysis and character development, breathing techniques, vocal projection, and scene work that will help you audition and perform at your best.

**Ages 8-10 should take Musical Theatre Training/Intro to Acting before level 2.*

Musical Theatre Dance Level 1

Ages 8-14 Tuition: \$350 Wednesdays 6:30 - 7:30pm

Recommended for beginning to intermediate dancers, this class will teach Jazz techniques and basics for musical theatre performance.

Voice Class 1

Ages 8-13 Tuition: \$350 Tuesdays 5:30pm-6:30pm

This class will cover ensemble singing, blending, music theory, and other skills in an instructional workshop setting. This is a great starting point for musical theatre vocal performance.

Fall Schedule Details

Here at the Academy we work alongside Lyric Theatre, where we receive amazing opportunities for our productions and students. Due to Lyric being a professional working company, we will be adjusting our schedule to help accommodate their needs as well as ours. Please read the details below!

Classes start: Week of August 19th
Classes out for Academy Productions: October 14th - November 1

Classes back in Session: November 4
End of class: Week of November 18th

Classes extend past the end of academy productions

Weekly Class Schedule

Monday

4:30pm Curious Incident Rehearsal
4:30pm Press Start! Rehearsal
6:30pm Tap Level 1
7:00pm RoKademy

Tuesday

4:30pm Curious Incident Rehearsal
4:30pm Acting 2
5:30pm Voice Class 1

Wednesday

4:30pm Press Start! Rehearsal
4:30pm Performance College Prep
5:30pm Musical Theatre Dance 2
6:30pm Musical Theatre Dance 1
6:30pm Voice Class 2

Thursday

4:30pm Zombie Prom Rehearsal
4:30pm MT Training/Acting 1
7:00pm Tap Level 2

Friday

4:30pm Acting 3
4:30pm Acting 4
5:30pm APAT Stars class

Saturday

9:30am JTF Rehearsal
1:00pm Zombie Prom Rehearsal
4:30pm Special event rehearsal block

Private Lesson Instruction

Private Instruction, Voice, Piano, and/or Acting

Ages 3rd grade - Adult

Full Semester (16 half hour lessons) \$480

Double Semester (32 half hour lessons) \$960

Single Block (4 half hour lessons) \$150

Private instruction is available to provide extra training and study in vocal technique, acting, and beginning piano. Private lessons are one-on-one with the instructor in their studios in the Plaza Theatre or in the Academy building. **Lessons do not roll to the following semester. Semester, double semester, and single block are the only lesson amounts available.** The private lesson semester begins 8/5. Contact the Academy office for details or if you are in need of an instructor assignment.

Production Opportunities

Audition required for each of these projects

Press Start!

Ages 6-13 Tuition: \$550
Mon 4:30-6:30 and Wed, 4:30 - 6:30
Production week: October 14-20*
**This is likely your fall break dates!*



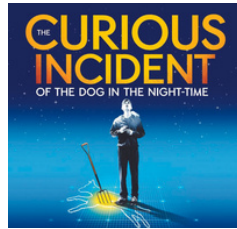
Zombie Prom ATOMIC Edition

Ages 13-18 Tuition: \$550
Thurs 4:30-7:00 and Sat, 1:00-4:00
Production week: October 21-27



The Curious Incident of the Dog in the Nighttime

Ages 14-18 Tuition: \$450
Mon 4:30-7:00pm and Tues 4:30 - 7:00pm
Production week: October 28th - November 3rd



Junior Theater Festival Cast: Seussical JR

Ages 8-18
Student tuition: \$1550, parent cost: \$1400
For Schedule Please see Next Page
Travel Dates: Sacramento, CA Feb 6-10



The RoKademy Experiment

Ages 14-18 Tuition: \$450
Mondays 7:00-9:00pm



Rokademy is a school year commitment, the next new student audition will be August 5th. No audition required for returning students. This is a real-life rock band for teens who know how to play an instrument. It is not for the faint of heart. This year's project will be the My Chemical Romance album *The Black Parade*.

Audition Information

Auditions will be held at the Lyric Academy Production Center.

Auditions are August 3rd. Callbacks will be separate for each production and will be held August 4th - 9th.
Dance call is by request but is required for all APAT and JTF auditioners.
Dance call will be held August 4th at 12:00pm.

Audition day will include:

Press Start!
Zombie Prom ATOMIC Edition
Junior Theater Festival Cast: Seussical JR
Academy Professional Artist Training (APAT) program

Auditions for *The Curious Incident of the Dog in the Nighttime* will be August 5th at 4:30pm.

WHAT YOU NEED FOR AUDITIONS:

- 8x10 headshot or photo
- Performance and/or creative arts resume
- 16-bar (or 1-minute) memorized audition song*
- Piano sheet music in a binder for the accompanist
- A prepared one-minute monologue*

*Songs are required for musical and APAT auditions. Monologues are required for fall play and APAT auditions. If you are auditioning for a combination of shows, please prepare both a song and monologue.

If you are only auditioning for the play, only a monologue is required.

Link to Audition Appointment Scheduler for MUSICALS, JTF, APAT:
tinyurl.com/FAL24AuditionSignUp

Link to Audition Appointment Scheduler for FALL PLAY:
tinyurl.com/FAL24PlayAuditions

Link to audition form: <https://tinyurl.com/FAL24AuditionForm>

Questions? Email:
Rozz@LyricTheatreOKC.org
LaurenL@LyricTheatreOKC.org

Junior Theater Festival

Performance Trip to California in Spring 2025

JTF brings together student musical theater troupes from all over the world for a weekend of musical theater mayhem and madness. Each troupe performs fifteen minutes from a Broadway Junior® show for adjudication by a panel of musical theater experts. The weekend also features professional development for teachers, workshops for students and parents, a New Works Showcase featuring new musical adaptations soon to be released and concludes with a grand finale concert headlined by Broadway's best!

Ages 8-13 with parent, ages 14-18 no parent required

Audition date: August 3rd with your semester audition

Travel dates: February 6th - 10th, 2025

Fall student registration fee: \$1550

Fall parent registration fee: \$1400

No Spring enrollment fee

NEW FOR 24/25! STUDENT SCHOLARSHIPS AVAILABLE!

Rehearsal Dates:

Starting August 10th

Saturdays: 9:30am - 12:30pm

November 1st - December 21st

Mondays: 4:30 - 6:30pm

Thursdays: 4:30 - 6:30pm

Saturdays: 9:30am - 12:30pm

January 18th - February 1st

Mondays: 4:30-6:30pm

Thursdays: 6:00 - 7:30pm

Saturdays: 4:00 - 6:00pm

February 2: Preview

February 3: Preview

February 4: Final rehearsal

6:00-7:30pm

February 6-10

JTF Festival in Sacramento

January 4th: 10:00am-2:30pm

January 6th: 4:30-6:30pm

January 9th: 4:30 - 6:30pm

January 16: 4:30-6:30pm



What's Included

- Conference registration
- Four nights hotel stay
- All meals Friday, Saturday, and Sunday
- Performance attire*
- Spirit shirt
- Warm-up Jacket
- Trading bracelets
- Instructor fees

**Students will provide their own performance shoes*

Trip Highlights

- Group performance with professional adjudication
- Various student performance workshops
- Meet and connect with young theatre performers from around the world
- Experience performances from Broadway's Best
- Visit Sacramento with Academy friends!



JTF team 2023-2024

About Academy Professional Artist Training program

The APAT track, or Academy Stars, is the path for the most dedicated students who want to push their training to a more serious level with the goal of a career in the performing arts. Vocal, monologue, and dance auditions are required. Students enroll in this training program to best prepare for musical theatre university and conservatory programs, professional regional theatres, Broadway, and other performance careers.

Participation requires students to take Acting, Dance, Voice, the Stars class, and one Academy production each semester. A spring APAT production will be included in the Stars class time. Required classes must be taken at the Academy unless otherwise allowed by the APAT instructor group.

In addition to classes & lessons, the Academy Stars will perform at various events throughout the year as Academy and Lyric ambassadors. In Fall 2024 the Stars will perform at Plaza Fest, the Downtown Tree Lighting, and other engagements. This is a two semester-long commitment, spanning Fall 2024 through Spring 2025. Stars class time will be the same in the Spring.

If your student aspires to attend university as an MT student or perform on Broadway, this is the program for them! Please note that while many performance opportunities will be available, the APAT track is a training program first, not a performance company. Participation in the APAT program does not guarantee casting in Academy or Lyric professional shows.

There are several class and production requirements for this program. Auditions are 8/3 and require both a song and monologue. Dance call on 8/4 is also required.

Tuition for Academy Professional Artist Training includes one dance class*, one acting class, Stars class, optional performance college prep, all Academy workshops, and one production. If you accept casting in more than one production only one tuition is covered by APAT. Your second production tuition will be paid separately. Private Voice Instruction is not included in APAT tuition.

Scholarships are available for APAT tuition. Work Study opportunities will be available for some students to offset tuition cost.

If you have any questions about this program, please contact Rozz at Rozz@LyricTheatreOKC.org or 405 524-9310 x100

Academy Professional Artist Training Enrollment Information

If accepted, full APAT program enrollment and attendance is required. See the course listings for class descriptions and times. Some placements will be based on your fall audition and dance call.

APAT is a school-year-long commitment.

Fall tuition: \$1200

Spring tuition: \$1200

The Fall 24 APAT package includes:

- Academy Stars class*
- One Dance class**: MT Dance 1, MT Dance 2, or Tap
- One Acting class*: Acting 2, Acting 3, or Acting 4
- One Production*: Press Start!, Zombie Prom, or Curious Incident
- Performance College Prep***
- All Academy workshops

Voice lessons are required but are not included in the package price. Lessons do qualify for scholarship application *only* for APAT students.

*Required for program participation

**If your student takes multiple dance classes at a reputable studio, they can comp out for the APAT dance requirement. Package price will not be prorated but students may take another class in place of dance.

***Recommended for HS Juniors and Seniors



Kaleidoscope by Ray Bradbury, fall play 2023

Musical Theatre, Acting, Dance Classes

Musical Theatre Training/Acting 1

Ages 6-10 Tuition: \$350 Thursdays: 4:30 - 5:30pm

This is great for a first experience to learn basics in a fun environment of play. This class will cover beginning theatre training and terms, choreography, and music. We will end the semester with a presentation for Parents!

Musical Theatre Dance Level 1

Ages 8-14 Tuition: \$350 Wednesdays 6:30pm-7:30pm

Recommended for beginning to intermediate dancers, this class will teach Jazz techniques and basics for musical theatre performance.

Musical Theatre Dance Level 2

Ages 12-18 Tuition: \$350 Wednesdays 5:30 - 6:30pm

Recommended for intermediate to advanced dancers, this class will cover jazz and musical theatre techniques for more advanced skill levels. If you're not sure which level to choose, please email Rozz@LyricTheatreOKC.org.

Musical Theatre Tap 1 and 2

Ages 9-18 Tuition: \$350

Level 1: Mondays 6:30-7:30pm

Level 2: Thursdays 7:00-8:00pm

Tap is always a fun experience! These classes are very full, active, high energy dance classes. Skill level is broad for these tap classes. We are happy to bring back the split level classes and welcome beginners to Tap 1! Tap 2 students should be at least intermediate level before moving up. If you're not sure which level to choose, please email Rozz@LyricTheatreOKC.org.



Big Fish, spring 2023

Musical Theatre, Acting, Dance Classes

Acting 2

Ages 9-13* Tuition: \$350 Tuesdays: 4:30-5:30pm

Learn and exercise acting skills including character analysis and character development, breathing techniques, vocal projection, and scene work that will help you audition and perform at your best.

**Ages 8-10 should take Musical Theatre Training/Acting 1 before Acting 2.*

Acting 3 and 4

Ages 12-18* Tuition: \$350

Acting 3: Fridays 4:30-5:30pm Acting 4: Fridays 4:30-5:30pm

These advanced classes will build on students' existing skills and will develop acting techniques needed for both comedic and dramatic roles in theatre and musical theatre. *12 year olds must have taken Acting 2 before enrolling in Acting 3. Acting 4 is by instructor approval only.

Voice Class 1 and 2

Ages 8-18 Tuition: \$350

Voice 1: Tuesdays 5:30pm-6:30pm, ages 8-13

Voice 2: Wednesdays 6:30pm-7:30pm, ages 12-18

New to music or want to expand your singing technique? This class is for you! This class will cover ensemble singing, blending, music theory, and other skills in an instructional workshop setting. This is a great starting point for musical theatre vocal performance.

Academy Professional Artist Training Class (Stars Class)

Ages: 12+ by audition Tuition: \$1,200

Fridays 5:30-7:30pm

For class description, please see the Academy Professional Artist Training program brochure pages. **If you are an APAT student, you will enroll in this class only, not individual classes.**

Performance College Prep

Ages HS Jr & Sr Tuition: \$350

Wednesday: 4:30-5:30

So much preparation goes into applying for performing arts programs at the university level. This class will help students demystify the process and work on their application and audition pieces.

Info and Details

Tuition and Fees

In addition to the tuition listed for each class, each student will be charged a \$25 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition payment plans must be started unless scholarship arrangements are made or payment plans have been established before students can begin classes. Call for details.

Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). Students remaining on the roll after Friday, August 16th for private lessons or Friday, August 30th for classes will be responsible for the full semester's tuition. It is the responsibility of the parent, not the instructor or student, to contact the Education Director in writing if a student wishes to withdraw from a class.

Forced Closure

In the case of closure due to severe weather, we will try to make up class time but cannot guarantee that there will be time in the semester to make up the classes. The most common way to make up canceled instructional time is adding time on to the end of existing classes. In the event that our live classes are forced to quarantine and no longer be in person, we will move to an online format. The Thelma Gaylord Academy reserves the right to make instructor changes should this occur. No refunds will be provided should our in-person classes be migrated to an online format. If your student must miss class because of illness, we will arrange a Zoom meeting if needed to provide access to the class(es) from home.

Financial Aid

Need-based scholarships are available each semester. A limited number of work study positions are also available. If you are interested in receiving a financial aid scholarship form, please email Rozz@LyricTheatreOKC.org prior to enrollment. Financial Aid is not applicable to Private Instruction unless the student is admitted to the Academy Professional Artist Training program.

Placement

Acceptance into all Production Classes and the Academy Professional Artist Training track is by audition only. Our goal is to give each student the opportunity to excel, and therefore, it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student's needs and abilities.



101 Dalmatians KIDS, fall 2023



Shrek JR, spring 2023



The Secret Garden, fall 2023