



Actor Info and Audition Form
ACADEMY SUMMER 2024 PRODUCTIONS

1. Print and complete this form, attaching your performance resume. If you do not have a performance resume, please write any experience on the back of this form.
2. Book your audition appointment time by visiting: tinyurl.com/TGASummer24Auditions.
3. Bring this form, your headshot, resume, and binder of your audition accompaniment music to your audition appointment time at the Lyric Production Center.

NAME _____ AGE _____

Height _____ Pronouns (optional) _____ GENDER (identifying): M F N

T-shirt size _____ Clothing sizes by number (ex.: 6/8 shirt, 10/12 pants) _____

Address _____

City/ST _____ Zip _____

Parent's Name _____ Day Phone _____

Evening Phone _____ Email _____

This will be how you are contacted for callbacks & casting. Print clearly.

Additional Emails _____ Grade _____

VOICE TYPE (circle one) Soprano Alto Tenor Bass Not sure/high Not sure/low

For which project(s) are you auditioning?

Circle all for which you would like to be considered and are available.

Elephant & Piggie TOUR Ages 12-18 <u>Rehearsal</u> May 31-June 8 10am-4pm <u>Performances</u> June 10-15 at various Metro Library locations Audition Required	Frog & Toad TOUR Ages 12-18 <u>Rehearsal</u> July 5-12 10am-4pm <u>Performances</u> July 15-20 at various Metro Library locations Audition Required	Frozen KIDS Ages 6-12 <u>Rehearsal</u> June 3-7 10am-4pm <u>Performances</u> June 8 at 2pm June 8 at 6pm Audition required for roles only No audition required for ensemble	James and the Giant Peach JR Ages 7-16 <u>Rehearsal</u> June 17-21 and 24-28 10am-4pm <u>Performances</u> June 28 @ 7pm June 29 @ 2pm and 7pm June 30 @ 2pm Audition Required	Finding Nemo JR Ages 7-16 <u>Rehearsal</u> July 8-12 and 15-19 10am-4pm <u>Performances</u> July 19 @ 7pm July 20 @ 2pm and 7pm July 21 @ 2pm Audition Required
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List theatrical/vocal experience or attach resume:

List dance experience, styles, and studio or attach resume:

CALLBACKS:

Dance call -- 4/7 at 6:30pm

Touring Camps -- 4/8 at 7:00pm

Plaza Camps -- 4/9 at 7:00pm

BEHAVIOR POLICY

Our behavior policy includes a zero tolerance stance for the following behaviors. In the event of any of these behaviors, parents will immediately be called and the student will be dismissed from programming: threatening or antagonistic language expressed toward staff or other students; unwanted physical contact both violent and non-violent; harassment, intimidation, or other abusive behaviors; possession of any alcohol, drugs, tobacco products, or firearms on Lyric premises. Refunds will not be given in the case a student is dismissed for any of these behaviors. Please contact Rozz for details on our full behavior policy.

CASTING AND PLACEMENT POLICY

Acceptance into all Production camps/classes is by audition only, unless otherwise stated. Our goal is to give every student the opportunity to excel, and therefore, it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student's needs and abilities. There is no guarantee for casting.

ATTENDANCE POLICY

The summer productions have intensive rehearsal periods followed by full-scale performances in a professional theatre setting. Each cast will be a unit and all cast members will depend on one another to be present in order to have an effective rehearsal process and high quality performances.

With only 10 days to rehearse and polish a production, all absences are discouraged.

Make appointments such as dentist visits and routine check ups outside of rehearsal times.

Inform your director or stage manager as soon as possible if an emergency conflict arises.

The directing team reserves the right to recast any role in which excessive absences affect performance.

List all conflicts that fall inside the rehearsal or performance dates for which you are auditioning. See page one for rehearsal dates and times.

Please sign below to indicate that you understand the casting and rehearsal conflict policies above

Parent or Guardian Signature

Date