



Actor Info and Audition Form
ACADEMY SPRING 2025 PRODUCTIONS

1. Print and complete this form, attaching your performance resume. If you do not have a performance resume, please write any experience on the back of this form.
2. Book your audition appointment time by visiting: tinyurl.com/Spr25AuditionSignUp
3. Bring this form, your headshot, resume, and binder of your piano accompaniment music to your audition appointment time at the Lyric Production Center.

PRODUCTION CLASS REQUIREMENT

We have many excellent classes that will improve your training in several musical theatre areas. Students in our production classes are required to take an additional training class if they are not enrolled in private voice lessons or at a reputable dance studio. Class tuition will be reduced for production students, and scholarships are available. Training is of utmost importance to aspiring actors and we strive to provide the best training possible both in the studio and on the stage.

Name _____ Age _____ Grade _____

Height _____ Pronouns (optional) _____ Gender (identifying): M F N

T-shirt size _____ Clothing sizes by number (ex.: 6/8 shirt, 10/12 pants) _____

Address _____

City/ST _____ Zip _____

Parent's Name _____ Day Phone _____

Evening Phone _____ Email _____

This will be how you are contacted for callbacks & casting. Print clearly.

Additional Emails _____

VOICE TYPE (circle one) Soprano Alto Tenor Bass Not sure/high Not sure/low

For which project(s) are you auditioning?

Circle all for which you would like to be considered and are available.

<p>Oliver! JR - AGES: 8-14</p> <p><u>Rehearsal</u> Tuesdays 4:30-7:00 AND Saturdays 10am-1pm January 21-May 3</p> <p><u>Tech Week</u> <u>Performances</u> May 5-11 May 9-11</p>	<p>Hadestown Teen Edition - AGES: 14-18</p> <p><u>Rehearsal</u> Thursdays 4:30-7:00 AND Saturdays 1pm-4pm January 23-April 26</p> <p><u>Tech Week</u> <u>Performances</u> April 28-May 4 May 2-4</p>
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List theatrical/vocal experience or attach resume:

List dance experience, styles, and studio or attach resume:

CALLBACKS:

Dance call -- 1/12 at 12pm

Oliver! JR -- 1/12 at 4pm

Hadestown Teen Edition -- 1/13 at 4:30pm

BEHAVIOR POLICY

Our behavior policy includes a zero tolerance stance for the following behaviors. In the event of any of these behaviors, parents will immediately be called and the student will be dismissed from programming: threatening or antagonistic language expressed toward staff or other students; unwanted physical contact both violent and non-violent; harassment, intimidation, or other abusive behaviors; possession of any alcohol, drugs, tobacco products, or firearms on Lyric premises. Refunds will not be given in the case a student is dismissed for any of these behaviors. Please contact Rozz for details on our full behavior policy.

CASTING AND PLACEMENT POLICY

Acceptance into all Production camps/classes is by audition only. Our goal is to give every student the opportunity to excel, and therefore, it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student's needs and abilities. There is no guarantee for casting.

ATTENDANCE POLICY

Academy productions have fast-paced rehearsal periods followed by full-scale performances in a professional theatre setting. Each cast is a unit and depends on one another to move the show forward. **Students are allowed no more than three absences from rehearsal. Absolutely no absences are allowed during tech week.** Please inform your stage manager of all rehearsal conflicts.

Inform your director and stage manager as soon as possible if an emergency conflict arises.

The directing team reserves the right to recast any role or section in which excessive absences affect preparation. NO ABSENCES WILL BE ALLOWED DURING TECH WEEK AND PERFORMANCE DAYS. Absences that occur during Tech Week and performances will adversely affect future casting at the Academy.

List all conflicts that fall inside the rehearsal or performance dates for which you are auditioning. See page one for rehearsal dates and times.

Please sign below to indicate that you understand the casting and rehearsal conflict policies above

Parent or Guardian Signature

Date