



# LYRIC THEATRE

## THELMA GAYLORD ACADEMY

### SPRING 2021

# Classes and Productions

The Academy team was so thrilled with how well our students adjusted to the big changes in the fall of 2020. Spring 2021 will be similar in a lot of ways, and we will be adjusting for the colder weather at the beginning of the semester and planning for more spectacular outdoor performances in May. We hope you will join us for a class, camp, or production! Many of these opportunities are still new, so please take a look at the descriptions and if you have any questions reach out to the Academy office.

You can reach out to the Academy via email:  
[Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org)

or by phone:  
405 524-9310 x100

## What kind of programming is happening in the spring?

We'll continue with some online rehearsal in the early part of the semester, but our classes will begin in late March which should allow for us to be outdoors for all classes rather than online.

Enrollment open	Jan 15
Audition tapes due	Jan 23
Schoarship application deadline	Jan 23
Production rehearsals begin (online)	week of Feb 1
Spring Break Camp	March 5-19
Classes/in-person rehearsals begin	week of March 22
Last week of classes	week of May 24
Lion King JR Production Week	May 10-16
Tuck Everlasting Production Week	June 7-13
Spring Play Production Week	June 13-17

#### Our Outdoor Rehearsal Space

At the Lyric Academy, we're lucky to have a large parking lot space where we can enjoy comfortable social distance while working with teachers in person. Masks are required at all times. Our lot is located behind the Academy building (north). This lot is gated, lighted, and closed to the public. The perfect outdoor studio space.

#### Scholarships:

Financial assistance is available upon request. Please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) for a scholarship application or visit our website at [www.thelmagaylordacademy.com](http://www.thelmagaylordacademy.com).

# Production Opportunities

Rehearsal begins online 2/1  
In-person rehearsal begins 3/22

## Tuck Everlasting

Ages 14-18 Tuition: \$500  
Weds 4:30-7:30, Sat 1:00-4:00  
Audition video due January 23



## The Lion King JR

Ages 8-14 Tuition: \$500  
Tues 4:30-7:30, Sat 10:00-1:00  
Audition video due January 23



## Spring Play

Ages 12-18 Tuition: \$500  
Thursday 4:30-8:30  
Monologue audition video due January 23

## The Rokademy Experiment

*Rokademy will remain online throughout the semester.  
Rokademy is only open to students returning from the fall.*  
Ages 14-18 Tuition: \$450  
Mondays 6:00-8:00  
No audition required; must be proficient in your instrument

# Audition Information

Taped vocal auditions are required for all musical productions. Taped monologue auditions are required for the Spring Play. If you are 14 and are auditioning for both musicals, you may submit just one audition. If you are auditioning for a musical and the play, you will need to submit separate videos with your song and monologue.

## AUDITION SUBMISSION INSTRUCTIONS

To submit an audition for a musical, first complete and submit the Audition Information sheet to [academyintern@lyrictheatreokc.com](mailto:academyintern@lyrictheatreokc.com). Next, record your 16-bar or one minute audition song and submit by adding to the audition Dropbox folder here:

<https://tinyurl.com/AuditionSubmit>.

If you have difficulty, email [rozz@lyrictheatreokc.org](mailto:rozz@lyrictheatreokc.org).

**THESE TAPES ARE DUE NO LATER THAN JANUARY 25.**

For Spring Play, first complete and submit the Audition Information sheet to [academyintern@lyrictheatreokc.org](mailto:academyintern@lyrictheatreokc.org). Next, record your one minute monologue in any style and submit by adding your video to the audition Dropbox folder here: <https://tinyurl.com/AuditionSubmit>.

If you are also auditioning for a musical, send your song audition tape separately, but submit just one Audition Information sheet. If you have difficulty, email [rozz@lyrictheatreokc.org](mailto:rozz@lyrictheatreokc.org).

**THESE TAPES ARE DUE NO LATER THAN JANUARY 25.**

Link to audition form:

<https://tinyurl.com/AuditionFormSpring2021>

Link to submit audition tapes:

<https://tinyurl.com/AuditionSubmit>

# Musical Theatre, Acting, Dance Classes

## Classes begin March 22

### Musical Theatre Exploration

Ages 7-12 Tuition: \$325

Mondays 4:30-5:30pm

A fun, creative class that will exercise students' imaginations while teaching all the basics of musical theatre production and performance including stage directions, script marking, audition basics, vocal projection, and much more.

### Beginning/Intermediate Theatre Dance

Ages 7-14 Tuition: \$350

Mondays 5:30-6:30

Recommended for beginning to intermediate dancers, this class will cover tap and jazz techniques and basics for musical theatre performance.

### Intermediate/Advanced Theatre Dance

Ages 12-18 Tuition: \$350

Mondays 6:30-7:30

Recommended for intermediate to advanced dancers, this class will cover tap and jazz techniques for more advanced skill levels. If you're not sure which level to choose, please email rozz@lyrictheatreokc.com

### Performance College Prep--ONLINE

Ages 16-18 Tuition: \$375

Wednesdays 7:30-8:30\*

So much preparation goes into applying for performing arts programs at the university level. This class will help students demystify the process and work on their application process and audition pieces.

\*Performance College Prep may go beyond the regular class dates.

# Musical Theatre, Acting, Dance Classes

## Classes begin March 22

### Stage Combat Level 1

Ages 10-18 Tuition: \$375

Fridays 4:30-6:30

Stage Combat teaches fun and useful skills for stage violence during performances. Learn stage combat techniques and weapon skills with a professional stage fighter.

### Stage Combat Level 2

Ages 12-18 Tuition: \$375

Fridays 6:30-8:30

Build on the skills learned in previous classes or trainings. Level 2 will focus on use of multiple long weapons with instructor J. Harlan Henry.

### Private Voice and Acting Instruction

Ages 3rd grade - Adult

Full Semester (25 half hour lessons) \$750

Private instruction is available to provide extra training and study in vocal technique and acting. Private instruction location will be at the discretion of the teacher. If you are new to private instruction, please indicate "new" on your enrollment form. If you would like to discuss teacher options, please call the Academy office. You may start your private voice semester as early as 1/11. Unused lessons may transfer to the summer semester.

# Oh look! Fine print!

## Tuition and Fees

In addition to the tuition listed by each class, each student will be charged a \$25 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition must be paid upon registration unless scholarship arrangements are made or payment plans have been established. Call for details.

## Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). Students remaining on the roll after Friday, February 12 (productions) or Friday, April 2 (classes) will be responsible for the full semester's tuition. It is the responsibility of the parent, not the instructor, to contact the Academy Administrator if a student wishes to withdraw from a class.

## Financial Aid

Need-based scholarships are available each semester. If you are interested in receiving a financial aid scholarship form, please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) prior to enrollment. Financial Aid is not applicable to Private Instruction for Acting or Voice.

## Placement

Acceptance into all Production Classes is by audition only. Our goal is to give each student the opportunity to excel, and therefore, it is important for each student to have the training, experience and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions and roles based on what will best suit each student's needs and abilities.

## Forced Closure

In the event that our live classes are forced to quarantine and no longer be in person, we will move to an online format. The Thelma Gaylord Academy reserves the right to make instructor changes should this occur. No refunds will be provided should our in-person classes be migrated to an online format.

