



LYRIC THEATRE
THELMA GAYLORD ACADEMY



SPRING

2024



**CLASSES AND
PRODUCTIONS**

Get inspired!



LYRIC THEATRE

THELMA GAYLORD ACADEMY

Spring 2024 Classes and Productions

Spring at the Academy will be a jam packed semester! With new class options and more availability, we hope to start 2024 with fantastic training and exciting classes. Join us at the Academy for the best performing arts training from the Official State Theatre of Oklahoma!

NEW REQUIREMENT IN 2024

We have many excellent classes that will improve your training in several musical theatre areas. Beginning in 2024, students in our production classes will be required to take an additional training class if they are not enrolled in private voice lessons or at a reputable dance studio.

You can reach out to the Academy via email:

Rozz@LyricTheatreOKC.org

LaurenL@LyricTheatreOKC.org

or by phone:

405 524-9310 x100 or x101

Important Dates for Spring

Enrollment opens	December 15th
Spring Private Lesson semester begins	January 8
Spring Auditions	January 13
Spring Callbacks	January 14 & 17
Scholarship application deadline	January 17
Rehearsals begin	January 20
Classes Begin	Week of January 22
Junior Theater Festival Travel Dates	February 8-12
Spring Break Camp - Cinderella KIDS	March 18-22
Summer Camp Auditions	April 7
Last week of spring classes	Week of April 22
Mean Girls School Edition Tech Week	April 29-May 5
High School Musical JR Tech Week	May 6-12
RoKademy Tech Week	May 13-19
Last week of Spring Voice Lessons	May 13-18
Senior Showcase and APAT Capstone	May 20-24
Spring Voice Recitals	May TBD
First Day of Summer Camps	June 3

Scholarships:

Financial assistance is available for those who qualify. Work study opportunities are also available to offset tuition cost. Please email LaurenL@LyricTheatreOKC.org for a scholarship application or visit our website at www.thelmagaylordacademy.com.

Start Your Training Here!

New to the Academy? This is a great place to start!
Looking for a required companion class to take alongside
your production? One of these will be great!

Little Lyric: Mini Musical Theatre

Ages 5-8 Tuition: \$350, \$175 for production students

Mondays: 4:30-5:30

This is great for a first experience to learn basics in a fun environment of play! This class will cover beginning theatre training and terms, choreography and music using familiar stories and fairytales. We will end the semester with a presentation for parents!

Musical Theatre Training

Ages 7-12 Tuition: \$350, \$175 for production students

Mondays: 5:30-6:30

This skills-based class will build and refine your Musical Theatre knowledge and techniques. Topics covered will include acting, dance, music, and production participation skills.

Acting 1

Ages 8-14 Tuition: \$350, \$175 for production students

Wednesdays 4:30-5:30pm

Learn and exercise beginning acting skills including character analysis and character development, breathing techniques, vocal projection, and scene work that will help you audition and perform at your best.

Musical Theatre Dance Level 1

Ages 8-14 Tuition: \$350, \$175 for production students

Wednesdays 5:30-6:30pm

Recommended for beginning to intermediate dancers, this class will teach Jazz techniques and basics for musical theatre performance.

Technical Theatre

Technical theatre is interesting and exciting! It's a terrific idea to get some tech experience, and we have lots of opportunities to crew our semester productions. If you are interested in stage management, lighting, sound, or backstage crew, contact Lauren to be added to our volunteer crew list. LaurenL@LyricTheatreOKC.org



Weekly Class Schedule

Monday

4:30pm Little Lyric
5:30pm Musical Theatre Training
7:00pm Rokademy

Tuesday

4:30pm High School Musical JR
7:00pm Voice Class 1

Wednesday

4:30pm Acting 1
4:30pm College Prep
5:30pm Dance 1 (Studio A)
5:30pm Dance 2 (Studio B)
6:30pm Voice Class 2

Thursday

4:30pm Mean Girls High School Version
7:00pm Tap

Friday

4:30pm Acting 2 (Studio A)
4:30pm Acting 3 (Studio B)
5:30pm APAT Stars Class

Saturday

10:00am High School Musical JR
1:00pm Mean Girls High School Version
4:00pm Event rehearsal block

Private Lesson Instruction

Private Instruction, Voice, Piano, and/or Acting

Ages 3rd grade - Adult

Full Semester (16 half hour lessons) \$480

Double Semester (32 half hour lessons) \$960

Single Block (4 half hour lessons) \$150

Private instruction is available to provide extra training and study in vocal technique, acting, and beginning piano. In Spring 2024 private lessons will occur in the instructors' studios in the Plaza Theatre. **Lessons do not roll to the following semester. Semester, double semester, and single block are the only lesson amounts available.** Private lessons are not discounted for production students. The private lesson semester begins 1/8. Contact the Academy office for details or if you are in need of an instructor assignment.

Production Opportunities

Auditions January 13
Dance Call and Callbacks January 14/17

Beginning Spring of 2024, actors in our production classes are required to enroll in and attend an additional training class in dance, acting, or voice.

Private instruction counts for this requirement.

Classes are the best way to improve your performance skills. There are several excellent class choices for each age group for convenient scheduling. If you would like recommendations for class placement, please contact the Academy office.

High School Musical JR

Ages 8-15

Tuition:\$550

Tuesdays 4:30-7pm, Saturdays 10am-1pm

Production week: May 6-12

Audition AND additional class required



Mean Girls High School Version

Ages 14-18

Tuition: \$550

Thurs 4:30-7:00pm, Sat 1pm-4pm

Production week: April 29-May 5

Audition AND additional class required



The RoKademy Experiment Presents:

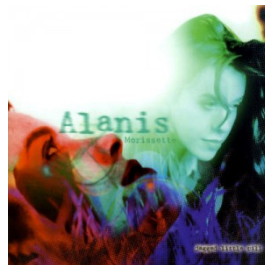
Alanis Morissette's Jagged Little Pill

Ages 14-18

Mondays 7:00-9:00pm

Tuition: \$450

Rokademy is a school year commitment, the next new student audition will be in August 2024. No audition required for returning students. This is a real-life rock band for teens who know how to play an instrument. It is not for the faint of heart.



Audition Information

Auditions will be held at the Lyric Academy Production Center.

Auditions are January 13th. Callbacks for High School Musical JR will be January 14, callbacks for Mean Girls HSV will be January 17. Dance call for callbacks is by request but is required for all APAT auditioners. Dance call will be held January 14th at 12:00pm.

Audition day will include:

High School Musical JR

Mean Girls High School Version

Academy Professional Artist Training program (existing students only)

WHAT YOU NEED FOR AUDITIONS

--8x10 headshot or photo

--Performance and/or creative arts resume

--16-bar (or 1-minute) memorized audition song

--Piano sheet music in a binder for the accompanist

--A prepared one-minute monologue*

*Monologues are only required for existing Academy Professional Artist Training program students.

Link to SignUp Genius Audition Appointment Scheduler:
<https://tinyurl.com/Spring24AuditionSchedule>

Link to audition form:
<https://tinyurl.com/Spring24AuditionForm>

Questions? Email:
Rozz@LyricTheatreOKC.org
LaurenL@LyricTheatreOKC.org

Musical Theatre, Acting, Dance Classes

One class of your choice, private voice lessons, or enrollment at a dance studio is required for all students who are cast in a semester production. Class tuition for production students is at 50% discount, and we encourage scholarship applications.

Little Lyric: Mini Musical Theatre

Ages 5-8 Tuition: \$350, \$175 for production students

Mondays: 4:30 - 5:30pm

This is great for a first experience to learn basics in a fun environment of play! This class will cover beginning theatre training and terms, choreography and music using familiar stories and fairytales. We will end the semester with a presentation for Parents!

Musical Theatre Training

Ages 7-12 Tuition: \$350, \$175 for production students

Mondays: 5:30-6:30pm

This skills-based class will build and refine your Musical Theatre knowledge and techniques. This class is a perfect option to serve as your required companion class if you're participating in a production. Topics covered will include acting, dance, music, and production participation skills.

Musical Theatre Dance Level 1

Ages 8-14 Tuition: \$350, \$175 for production students

Wednesdays 5:30 - 6:30pm

Recommended for beginning to intermediate dancers, this class will teach Jazz techniques and basics for musical theatre performance.

Musical Theatre Dance Level 2

Ages 12-18 Tuition: \$350, \$175 for production students

Wednesdays 5:30 - 6:30pm

Recommended for intermediate to advanced dancers, this class will cover jazz and musical theatre techniques for more advanced skill levels. If you're not sure which level to choose, please email Rozz@LyricTheatreOKC.org.

Musical Theatre Tap

Ages 10-18 Tuition: \$350, \$175 for production students

Thursdays 7:00 - 8:00pm

This dance class will be focusing on musical theatre tap styles. Tap shoes are required.

Acting 1

Ages 8-14 Tuition: \$350, \$175 for production students

Wednesdays: 4:30-5:30pm

Learn and exercise beginning acting skills including character analysis and character development, breathing techniques, vocal projection, and scene work that will help you audition and perform at your best.

Acting 2 and Acting 3

Ages 12-18* Tuition: \$350, \$175 for production students

Acting 2: Fridays 4:30-5:30pm

Acting 3: Fridays 4:30-5:30pm

These advanced classes will build on students' existing skills and will develop acting techniques needed for both comedic and dramatic roles in theatre and musical theatre. *12-14 year olds must have taken Acting 1 before enrolling in Acting 2. Acting 3 is by instructor approval only.

Vocal Technique Class 1 & 2

Ages 8-18 Tuition: \$350, \$175 for production students

Ages 8-12: Tuesdays: 7:00-8:00pm

Ages 13-18: Wednesdays: 6:30-7:30pm

New to music or want to expand your singing technique? This class is for you! Our instructor will cover ensemble singing, blending, music theory, and other skills in an instructional workshop setting. This is a great starting point for musical theatre vocal performance.

Academy Professional Artist Training Class (Stars Class)

Ages: by audition Tuition: \$1,200

Fridays 5:30-7:30pm

For class description, please see the Academy Professional Artist Training program brochure pages. If you are an APAT student, you will enroll in this class only, not individual classes.

Performance College Prep

Ages HS Jr & Sr Tuition: \$350

Wednesdays: 4:30-5:30pm

So much preparation goes into applying for performing arts programs at the university level. This class will help students demystify the process and work on their application and audition pieces.

*Performance College Prep may go beyond the regular class dates.

About Academy Professional Artist Training program

The APAT track, or Academy Stars, is the path for the most dedicated students who want to push their training to a serious level with the goal of a career in the performing arts. There is no age restriction, but there is an audition requirement. Students enroll in the training package to best prepare for musical theatre university and conservatory programs, professional regional theatres, Broadway, and other performance careers.

Participation requires students to take Acting, Dance, Voice, the APAT class, and one Academy production each semester. The APAT production will be included in the Stars class time. Required classes must be taken at the Academy unless otherwise checked off by the APAT instructor group.

In addition to classes & lessons, the Academy Stars will perform at various events throughout the year as Academy and Lyric ambassadors. In Fall 2023 the Stars will perform at Plaza Fest and Lyric's Broadway Bash. This is a two semester long commitment, Spanning Fall 2023 through Spring 2024. Stars class time will be the same in the Spring.

If your student aspires to attend university as an MT student or perform on Broadway, this is the program for them! Please note that while many performance opportunities will be available, the APAT track is a training program first, not a performance company. Participation in the APAT program does not guarantee casting in Academy or Lyric professional shows, but will prepare students to be their best.

There are several class and production requirements for this program. The next APAT audition will be August 2024.

Tuition for Academy Professional Artist Training includes one dance class*, one acting class, Stars class, optional performance college prep, all Academy workshops, and one production. If you accept casting in more than one production only one tuition is covered by APAT, your second production tuition will be paid separately. Private Voice Instruction is not included in APAT tuition.

Scholarships are available for APAT tuition. Only APAT students may apply for Private Voice Lesson scholarships. Work Study opportunities will be available for some Stars to offset tuition cost.

If you have any questions about this program, please contact Rozz at Rozz@LyricTheatreOKC.org or 405 524-9310 x100

Academy Professional Artist Training Enrollment Information

If accepted, full APAT program enrollment and attendance is required. See the course listings for class descriptions and times. Some placements will be based on your fall audition and dance call.

Beginning in the Fall of 2023, APAT will be a school-year-long commitment. The next APAT program audition will be Fall 2024.

The Spring 24 APAT package includes:

- Academy Stars class*
- One Dance class**: MT Dance 1, MT Dance 2, or Tap
- One Acting class*: Acting 1, Acting 2, or Acting 3; students will be placed
- One Production*: High School Musical JR, Mean Girls School Edition, or Jagged Little Pill
- Performance College Prep: Recommended for HS Juniors and Seniors
- All Academy workshops

There is a new requirement for all production students to take an additional class. APATs do not need to worry about this change as they are already taking multiple classes.

Voice lessons are required but are not included in the package price. Lessons qualify for scholarship application *only* for APAT students.

*Required for program participation

**If your student takes multiple dance classes at a reputable studio, they can comp out for the APAT dance requirement. Package price will not be prorated but students may take another class in place of dance.



Junior Theater Festival

Performance Trip to California in Spring 2024

JTF brings together student musical theater troupes from all over the world for a weekend of musical theater mayhem and madness. Each troupe performs fifteen minutes from a Broadway Junior® show for adjudication by a panel of musical theater experts. The weekend also features professional development for teachers, workshops for students and parents, a New Works Showcase featuring new musical adaptations soon to be released and concludes with a grand finale concert headlined by Broadway's best!

Auditions for JTF were held in August 2023 and we have been rehearsing diligently for our travel performance!

**Auditions for JTF 2025 will be held in August 2024.
It's a fantastic program and we encourage you to follow
along online this year and join us next year!**

**JTF 2024:
JAMES AND THE
GIANT PEACH JR**



**JTF 2025:
JUNIE B. JONES JR**



What's Included

- Conference registration
- Four nights hotel stay
- All meals Friday, Saturday, and Sunday
- Performance attire*
- Spirit shirt
- Warm-up Jacket
- Silicone trading bracelets
- Instructor fees

**Students will provide their own performance shoes*

Trip Highlights

- Group performance with professional adjudication
- Various student performance workshops
- Meet and connect with young theatre performers from around the country
- Experience Performances from Broadway's Best
- Visit Sacramento with Academy friends!



Oh look! Fine print!

Tuition and Fees

In addition to the tuition listed by each class, each student will be charged a \$25 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition must be paid upon registration unless scholarship arrangements are made or payment plans have been established. Call for details.

Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). Students remaining on the roll after Friday, January 26th will be responsible for the full semester's tuition. It is the responsibility of the parent, not the instructor or student, to contact the Education Director in writing if a student wishes to withdraw from a class.

Forced Closure

In the case of closure due to severe weather, we will try to make up class time but cannot guarantee that there will be time in the semester to make up the classes. The most common way to make up canceled instructional time is adding time on to the end of existing classes. In the event that our live classes are forced to quarantine and no longer be in person, we will move to an online format. The Thelma Gaylord Academy reserves the right to make instructor changes should this occur. No refunds will be provided should our in-person classes be migrated to an online format. If your student must miss class because of a Covid exposure quarantine, we will arrange a Zoom meeting to provide access to the class(es) from home.

Financial Aid

Need-based scholarships are available each semester. A limited number of work study positions are also available. If you are interested in receiving a financial aid scholarship form, please email Rozz@LyricTheatreOKC.org prior to enrollment. Financial Aid is not applicable to Private Instruction unless the student is admitted to the Academy Professional Artist Training program.

Placement

Acceptance into all Production Classes and the Academy Professional Artist Training track is by audition only. Our goal is to give each student the opportunity to excel, and therefore, it is important for each student to have the training, experience and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions and roles based on what will best suit each student's needs and abilities.

