



**LYRIC THEATRE**  
THELMA GAYLORD ACADEMY

**SPRING**

**2025**

**CLASSES AND  
PRODUCTIONS**

*Learn with Lyric!*





# LYRIC THEATRE

## THELMA GAYLORD ACADEMY

### Spring 2025 Classes and Productions

Spring at the Academy is always guaranteed to be a fun, exciting, and busy semester! We have two semester productions, a RoKademy rock show, a new line up of classes and spring break camp coming up!

We are excited for all the amazing opportunities for our students this year. We hope to see you there!

*You can reach out to the Academy via email:*

*Rozz@LyricTheatreOKC.org*

*LaurenL@LyricTheatreOKC.org*

*or by phone:*

*405 524-9310 x100 or x101*

#### **Production Class Requirement Notification:**

**We have many excellent classes that will improve your training in several musical theatre areas. Academy students in our production classes are required to take an additional training class if they are not enrolled in private voice lessons or at a reputable dance studio.**

## Important Dates for Fall

Enrollment opens	December 1
Spring Private Lesson semester begins	January 6
Scholarship application deadline	January 10
Spring Auditions	January 11
Spring Callbacks	January 12-13
Production rehearsals begin	January 21
Classes Begin	January 27
Junior Theater Festival travel dates	February 6-10
Spring Break Camp	March 17-21
Summer Camp Auditions	March 23
Last week of spring classes	April 21-25
Last week of Spring Voice Lessons	April 28
Hadestown Teen production week	April 28-May 4
Oliver! JR production week	May 5-11
RoKademy production week	May 12-18
Spring Voice recitals & Senior Showcase	Week of May 19
First day of Summer Camp	June 3

#### ***Scholarships:***

Financial assistance is available for those who qualify. Work study opportunities are also available to offset tuition cost. Please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) for a scholarship application or visit our website at [www.thelmagaylordacademy.com](http://www.thelmagaylordacademy.com).



# Start Your Training Here

New to the Academy? This is a great place to start!

## Musical Theatre Training/Intro to Acting

Ages 6-10 Tuition: \$350 Mondays: 4:30 - 5:30pm  
This is great for a first experience to learn basics in a fun environment of play. This class will cover beginning theatre training and terms, choreography, and music. We will end the semester with a presentation for parents!

## Acting 1

Ages 8-13 Tuition: \$350 Wednesday: 4:30 - 5:30pm  
Learn and exercise acting skills including character analysis and character development, breathing techniques, vocal projection, and scene work that will help you audition and perform at your best.

## Voice Class

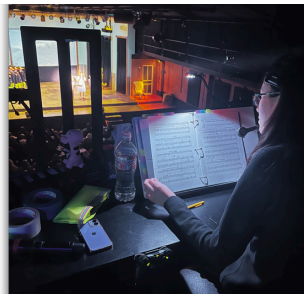
Ages 8-16 Tuition: \$350 Wednesdays 5:30pm-6:30pm  
This class will cover ensemble singing, blending, music theory, and other skills in an instructional workshop setting. This is a great starting point for musical theatre vocal performance.

## Musical Theatre Dance Level 1

Ages 8-14 Tuition: \$350 Wednesdays 6:30 - 7:30pm  
Recommended for beginning to intermediate dancers, this class will teach Jazz techniques and basics for musical theatre performance.

## Technical Theatre

Technical theatre is interesting and exciting! It's a terrific idea to get some tech experience, and we have lots of opportunities to crew our semester productions. If you are interested in stage management, lighting, sound, or backstage crew, contact Lauren to be added to our volunteer crew list. [LaurenL@LyricTheatreOKC.org](mailto:LaurenL@LyricTheatreOKC.org)



# Weekly Class Schedule

## Monday

5:30pm Musical Theatre Training  
7:00pm RoKademy

## Tuesday

4:30pm Oliver! JR Rehearsal  
7:00pm Tap 1

## Wednesday

4:30pm Acting 1  
4:30pm Performance College Prep  
5:30pm Voice Class  
5:30pm Musical Theatre Dance 2  
6:30pm Musical Theatre Dance 1

## Thursday

4:30pm Hadestown Rehearsal  
7:00pm Tap Level 2

## Friday

4:30pm Acting 2  
4:30pm Acting 3  
5:30pm APAT Stars class

## Saturday

10:00am Oliver JR! Rehearsal  
1:00pm Hadestown Rehearsal  
4:00pm Special rehearsal block

# Private Lesson Instruction

## Private Instruction: Voice, Acting, or both!

Ages 3rd grade - Adult

Full Semester (16 half hour lessons)	\$480
Double Semester (32 half hour lessons)	\$960
Single Block (4 half hour lessons)	\$150

Private instruction is available to provide extra training and study in vocal technique and acting. Private lessons are one-on-one with the instructor in their studios in the Plaza Theatre or in the Academy building. **Lessons do not roll to the following semester. Semester, double semester, and single block are the only lesson amounts available.** The private lesson semester begins 1/6. Contact the office to be matched with a teacher.



Jagged Little Pill concert, The RoKademy Experiment, Spring 2024

# Production Opportunities

*Audition required for each of these projects*

## Oliver! JR

Ages 8-14 Tuition:\$600  
Tues 4:30-7:00 AND Sat 10am-1pm  
Production week: May 5-11



## Hadestown Teen Edition

Ages 14-18 Tuition: \$600  
Thurs 4:30-7:00 AND Sat 1:00-4:00  
Production week: April 28-May 4



## The RoKademy Experiment

Ages 14-18 Re-enrollment: \$450  
Mondays 7:00-9:00pm  
Production week: May 12-18



*Rokademy is a school year commitment, the next new student audition will be in August 2025. No audition required for returning students. Come see this year's Black Parade and plan to join us next year for Polyphonic Spree!*

## Spring Break Camp

*Joseph and the  
Amazing  
Technicolor  
Dream Camp!*

March 17-21  
Ages 7-14  
\$350



Come share the wonderful colors of Joseph's Amazing Technicolor Dreamcoat with us! We are so excited for Lyric to perform Joseph at the Civic Center this summer that we want to celebrate a little early! We'll learn fantastic music, set it to fun choreography, and have a great show for friends and family on Friday.  
*(Spring Break Camp does not guarantee a place in the cast of the summer 2025 production at the Civic Center.)*

# Audition Information

Auditions will be held at the Lyric Academy Production Center.

Auditions are January 11th. Callbacks will be separate for each production and will be held January 12-13.

Dance call is by request but is required for all APAT students. Dance call will be held January 12th at 12:00pm.

## **Audition day will include:**

Oliver! JR  
Hadestown Teen Edition

## **WHAT YOU NEED FOR AUDITIONS:**

- 8x10 headshot or photo
  - Performance and/or creative arts resume
  - 16-bar (or 1-minute) memorized audition song
  - Piano accompaniment sheet music in a binder for your audition song
  - A prepared one-minute monologue\*
- \*Monologues only required for returning APAT students*

## **Link to Audition Appointment Scheduler:**

[tinyurl.com/Spr25AuditionSignUp](https://tinyurl.com/Spr25AuditionSignUp)

## **Link to audition form:**

[tinyurl.com/Spr25AuditionInfoSheet](https://tinyurl.com/Spr25AuditionInfoSheet)

Questions? Email:

[Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org)

[LaurenL@LyricTheatreOKC.org](mailto:LaurenL@LyricTheatreOKC.org)



*James and the Giant Peach JR, Summer 2024*



# About Academy Professional Artist Training program (APAT)

The APAT track, or Academy Stars, is the path for the most dedicated students who want to push their training to a more serious level with the goal of a career in performing arts. Vocal, monologue, and dance auditions are required. Students enroll in this training program to best prepare for musical theatre (MT) university and conservatory programs, professional regional theatres, Broadway, national tours, and other performance careers.

Participation requires students to take Acting, Dance, Voice, the Stars class, and one Academy production each semester. A spring break APAT capstone will be included in the Stars class time. Required classes must be taken at the Academy unless otherwise allowed by the APAT instructor group.

In addition to classes & lessons, the Academy Stars will perform at various events throughout the year as Academy and Lyric ambassadors. APAT is a two semester-long commitment, spanning Fall 2024 through Spring 2025.

If your student aspires to attend university as an MT student or perform on Broadway, this is the program for them! Please note that while many performance opportunities will be available, the APAT track is a training program first, not a performance company. Participation in the APAT program does not guarantee casting in Academy or Lyric professional shows.

Current APAT students: The spring 2025 production audition is required. You will have a vocal audition, a monologue, and are required to attend the dance call.

Future APAT auditioners: Your next opportunity to audition will be August 9, 2025.

Tuition for Academy Professional Artist Training includes one dance class, one acting class, Stars class, optional performance college prep, all Academy workshops, and one production. If you accept casting in more than one production only one tuition is covered by APAT. Your second production tuition will be paid separately. Private Voice Instruction is not included in APAT tuition.

Scholarships are available for APAT tuition. Work Study opportunities will be available for some students to offset tuition cost.

If you have any questions about this program, please contact Rozz at [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) or 405 524-9310 x100

# Academy Professional Artist Training Enrollment Information

If accepted, full APAT program enrollment and attendance is required. See the course listings for class descriptions and times. Some placements will be based on your fall audition and dance call.

APAT is a school-year-long commitment.

Fall tuition: \$1200

Spring tuition: \$1200

The Spring 25 APAT package includes:

--Academy Stars class\*

--One Dance class\*\*: MT Dance 1, MT Dance 2, Tap 1, or Tap 2

--One Acting class\*: Acting 2, Acting 3, or Acting 4

--One Production\*: Hadestown Teen Edition, Oliver! JR, or RoKademy

--Performance College Prep\*\*\*

--All Academy workshops

Voice lessons are required but are not included in the package price. Lessons do qualify for scholarship application *only* for APAT students.

\*Required for program participation

\*\*If your student takes multiple dance classes at a reputable studio, they can comp out for the APAT dance requirement. Package price will not be prorated but students may take another class in place of dance.

\*\*\*Recommended for HS Juniors and Seniors



*Sondheim on Sondheim, APAT capstone project, 2024*

# Musical Theatre, Acting, Dance Classes

## Musical Theatre Training/Intro to Acting

Ages 6-10 Tuition: \$350 Mondays: 5:30 - 6:30pm

This is great for a first experience to learn basics in a fun environment of play. This class will cover beginning theatre training and terms, choreography, and music. We will end the semester with a presentation for Parents!

## Musical Theatre Dance Level 1

Ages 8-14 Tuition: \$350 Wednesdays 6:30pm-7:30pm

Recommended for beginning to intermediate dancers, this class will teach Jazz techniques and basics for musical theatre performance.

## Musical Theatre Dance Level 2

Ages 12-18 Tuition: \$350 Wednesdays 5:30 - 6:30pm

Recommended for intermediate to advanced dancers, this class will cover jazz and musical theatre techniques for more advanced skill levels. If you're not sure which level to choose, please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org).

## Musical Theatre Tap 1 and 2

Ages 9-18 Tuition: \$350

Level 1: Tuesdays 7:00-8:00pm -- immediately following Oliver! rehearsal

Level 2: Thursdays 5:30-6:30pm -- immediately following Hadestown

Tap is always a fun experience! These classes are very active, high energy dance classes. Skill level is broad for these tap classes. We are happy to bring back the split level classes and welcome beginners to Tap 1! Tap 2 students should be at least intermediate level before moving up. If you're not sure which level to choose, please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org).

## Hadestown Dance Extension

Ages 14-18 Tuition: \$350

Saturdays 4:15pm-5:15pm -- immediately following Hadestown

Hadestown will be a very intense production and all the extra time we can get with our fantastic choreographer, Ashlyn Adams, will be well worth it! Enroll in this class if you are in the Hadestown cast for additional choreography & dance/movement rehearsal time. Very highly recommended for all students cast in Hadestown.

# Musical Theatre, Acting, Dance Classes

## Acting 1

Ages 9-13\* Tuition: \$350 Wednesdays: 4:30-5:30pm

Learn and exercise acting skills including character analysis and character development, breathing techniques, vocal projection, and scene work that will help you audition and perform at your best.

*\*Ages 8-10 should take Musical Theatre Training/Acting 1 before Acting 2.*

## Acting 2 and 3

Ages 12-18\* Tuition: \$350

Acting 2: Fridays 4:30-5:30pm Acting 3: Fridays 4:30-5:30pm

These advanced classes will build on students' existing skills and will develop acting techniques needed for both comedic and dramatic roles in theatre and musical theatre. \*12 year olds must have taken Acting 2 before enrolling in Acting 3. Acting 4 is by instructor approval only.

## Voice Class

Ages 8-14 Tuition: \$350 Wednesdays: 5:30-6:30pm

New to music or want to expand your singing technique? This class is for you! This class will cover ensemble singing, blending, music theory, and other skills in an instructional workshop setting. This is a great starting point for musical theatre vocal performance.

## Academy Professional Artist Training Class (Stars Class)

Ages: 12+ by audition Tuition: \$1,200

Fridays 5:30-7:30pm

For class description, please see the Academy Professional Artist Training program brochure pages. **If you are an APAT student, you will enroll in this class only, not individual classes.**

## Performance College Prep

Ages HS Jr & Sr Tuition: \$350

Wednesday: 4:30-5:30

So much preparation goes into applying for performing arts programs at the university level. This class will help students demystify the process and work on their application and audition pieces.



# Info and Details

## Tuition and Fees

In addition to the tuition listed for each class, each student will be charged a \$30 per semester non-refundable Registration Fee, which must be paid before attendance at the first class. Tuition payment plans must be started unless scholarship arrangements are made or payment plans have been established before students can begin classes. Call for details.

## Withdrawals

Students withdrawing from a class within the first two weeks of the semester will receive a full tuition refund (excluding the non-refundable \$25 enrollment fee). Students remaining on the roll after Friday, January 24th for private lessons or Friday, January 31st for classes will be responsible for the full semester's tuition. It is the responsibility of the parent, not the instructor or student, to contact the Education Director in writing if a student wishes to withdraw from a class.

## Forced Closure

In the case of closure due to severe weather, we will try to make up class time but cannot guarantee that there will be time in the semester to make up the classes. The most common way to make up canceled instructional time is adding time on to the end of existing classes. In the event that our live classes are forced to quarantine and no longer be in person, we will move to an online format. The Thelma Gaylord Academy reserves the right to make instructor changes should this occur. No refunds will be provided should our in-person classes be migrated to an online format. If your student must miss class because of illness, we will arrange a Zoom meeting if needed to provide access to the class(es) from home.

## Financial Aid

Need-based scholarships are available each semester. A limited number of work study positions are also available. If you are interested in receiving a financial aid scholarship form, please email [Rozz@LyricTheatreOKC.org](mailto:Rozz@LyricTheatreOKC.org) prior to enrollment. Financial Aid is not applicable to Private Instruction unless the student is admitted to the Academy Professional Artist Training program.

## Placement

Acceptance into all Production Classes and the Academy Professional Artist Training track is by audition only. Our goal is to give each student the opportunity to excel, and therefore, it is important for each student to have the training, experience, and maturity necessary to achieve success. We will evaluate each student and recommend the appropriate classes, productions, and roles based on what will best suit each student's needs and abilities.



*James and the Giant Peach JR, summer 2024*



*Cinderella Spring Break Camp, 2024*



*Mean Girls High School Version, spring 2024*